

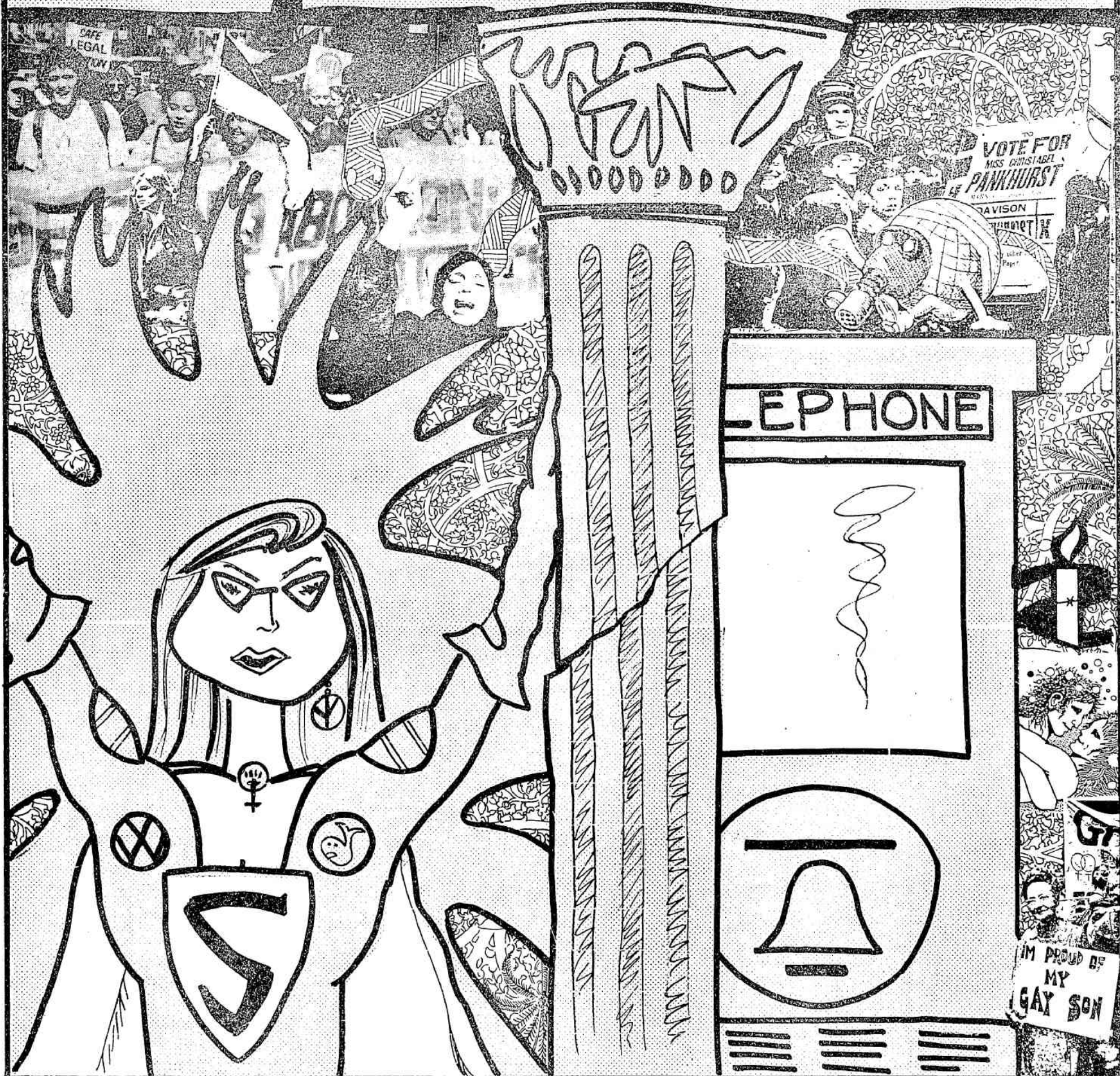


VOL 40  
ISSUE 12

# WORONI

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## ACKNOWLEDGMENTS

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The views expressed in *Woroni* are not necessarily those of the Editors. Articles by individual editors are not necessarily those of all editors unless acknowledged as such.

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Editors for this issue:  
Michael Flood, Rae Fry, Hernan Pintos-Lopez, Stephen Taylor, Tony Whiting, Kate Eberle

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### CONTRIBUTORS PLEASE NOTE:

Contributions should be brought or mailed to the *Woroni* office in the Students' Association. Less than 1500 words is preferable, and Mac-laser printed in Times 10pt (57mm columns) is wonderful. We need your name and a contact number, even if you don't want them published.

Keep writing!  
-Eds.

Back Issues of *Woroni* available in the *Woroni* office. Just ask a friendly Editor!

# Editorial

## EDITORIAL

In an otherwise entirely themeless issue, we seem to have covered a number of themes. (*Funny, eh*). Well, the first is the very important Students' Association elections to be held during October 4 & 7. Please vote, as the SA represents students at the ANU on a large number of very important points- such as the fees debate, accommodation and tenancy matters as well as helping students obtain low-interest loans and more general Austudy advice. Please make your vote count to ensure continued action on these grounds.

Another theme that this issue attempts to cover is the amalgamation - and the proposed plans to end the Asian Studies Faculty. This is a bit sad, especially when this might involve the "rationalisation" (ie closing down) of some of its smaller, powerless programmes. In this regard, the Canberra Times has shown some excellent initiative in covering the points raised by the academics and concerned students. Oh, and a little message from the editors. When you vote for the next *WORONI* group in the elections, you might ask them some questions:

1. Can you use a Macintosh SE ?
2. Can you work together?
3. Can you work really, really, really late at nights?
4. Do you have endless amounts of patience for contributors who think that deadlines are for 'other people'?
5. Are you susceptible to alcoholism or any other form of drug abuse?

Well, we can think of a few more, but we won't bore you...

Contribution deadline for the FINAL ISSUE of *Woroni* is October 14. We would appreciate reviews from those people who have books from the *Woroni* office so that next year's editorial group continues to receive more goodies from the publishing groups.  
Rae Fry  
Tony Whiting  
Michael Flood  
Stephen Taylor



## Faculty or school, 'no demotion or abolition'

By PENELOPE LAYLAND, Education Reporter

What's in a name?  
Not much, if you follow the line of the Australian National University Vice-Chancellor, Professor Laurie Nichol.

Addressing a lunchtime rally of Asian Studies students and staff yesterday, Professor Nichol denied that the proposal to change the Faculty of Asian Studies into a school within the Arts Faculty represented a "demotion" or "abolition" of Asian Studies.

He said the idea that the faculty would be disbanded if the proposal went ahead was a "total misconception". Subjects would not be demoted or in any way spoiled.

And Professor Nichol warned that if arguments against the proposal were couched in terms of "abolition" or "disbanding", those arguments may be ignored.

But at least one student at the rally, the president of the ANU Students' Association, Mr Andrew Major, was quick to pick up the apparent inconsistency.

If names were so meaningless, he

asked, why was Professor Nichol so adamant that the ANU retain its name after amalgamation with the Canberra College of Advanced Education and the Canberra Institute of the Arts?

It was a fair question.

After all, the reasons why Professor Nichol and many other ANU academics are so keen to retain the name ANU revolves around the issue of renown - ANU has established a national and international reputation, they say, a world standing which could be damaged if the name goes.

Coincidentally, the same argument has cropped up in discussions of whether the Faculty of Asian Studies would be damaged if it was reduced to school-status.

Staff say the faculty - the only one in Australia - has a reputation which has attracted academics from overseas, as well as students from around the country.

When students and staff of the faculty asked Professor Nichol yesterday whether Asian Studies would still be able to attract academics and students if it was reduced to school-

status, he replied that he would be disappointed if the whole attraction of Asian Studies depended on whether it was a school or a faculty.

Professor Nichol stressed yet again at yesterday's rally that the proposal to make Asian Studies a school was not a concrete proposal, but he went to great lengths to convince students and staff of what an essentially reasonable proposal it was.

When asked whether the relatively privileged student/staff ratio would remain unaltered if the faculty became a school, he replied that initially at least it would become even better, thanks to an influx of Asian language teachers from the CCAE after amalgamation.

In the long term, he said, that ratio depended on government funding.

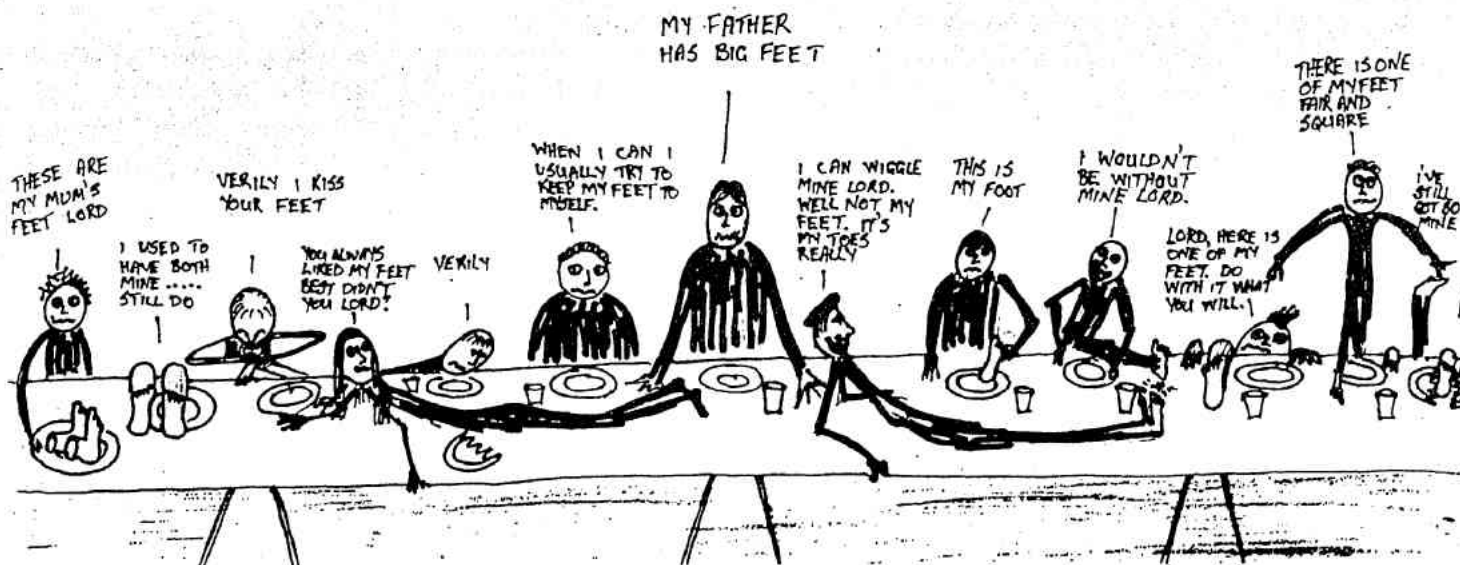
Professor Nichol said there was no intention to discontinue the degree status of Asian Studies and pointed out that for years Forestry students had been awarded degrees in forestry from within the Science Faculty.

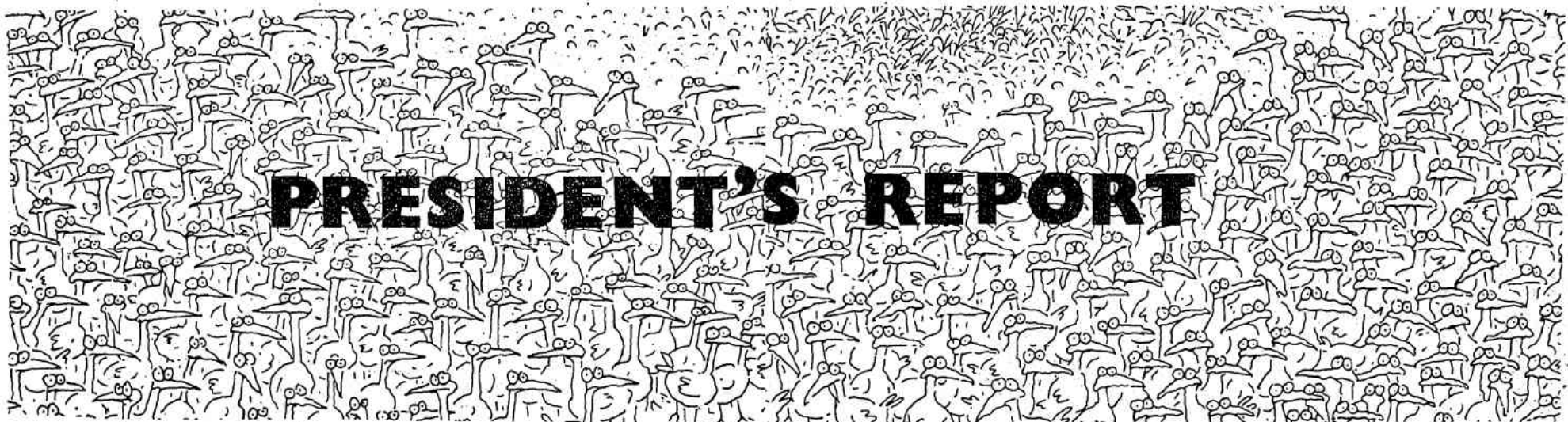
EDITORS' NOTE: Grahame Lynch has submitted a reply to Andrew Major's reply to his article, "Catalyst to What?". It has been held over to the

next issue because no other electoral candidates have submitted anything which could influence the outcome of the S.A. elections in this issue, other than their electoral 'blurbs'.

## Civilisation as we know it Nick Green.

SCENE: JERUSALEM; APPROX 33AD. THE LAST SUPPER.  
CONVERSATION DRIFTS TOWARDS THE SUBJECT OF FEET.





# PRESIDENT'S REPORT

## ANU INCORPORATED

The new streamlined era of Mr Dawkins has come home to roost in the horse-trading over the amalgamation of the ANU, CCAE and CITA.

The proposed abolition of the Asian Studies Faculty is not an isolated event, rather it is a result of a far broader set of ideas about the role of higher education and how it should be managed at the institution level. The proposed abolition of the Asian Studies Faculty is also a consequence of the real politik being played between the executives of the ANU and the CCAE.

### The Asian Studies Faculty in the Wider Context:

The abolition of the Asian Studies Faculty can be seen in the context of the overthrow of notions of higher education as a publicly funded and controlled resource. The imposition of the graduate tax as a 'user pays' notion on what has been regarded as a public good is intimately linked with Dawkins' imposition of a corporate style management structure on Australian higher education. Both 'user pays' notions of funding and the new streamlined 'management' style are two parts of the narrow instrumentalist and economic rationalist notions that have grounded Mr Dawkins' White Paper on higher education.

ANU students are seeing the flipside of the ideas backing up the graduate tax in the manoeuvres surrounding the amalgamation. The Asian Studies Faculty is a casualty of those ideas.

The central features of Mr Dawkins' drive to corporatise higher education are clear in the proposals to amalgamate. The ANU, as well as the CCAE, have not only become a role model for amalgamation across the country but also a unique opportunity for Dawkins to turn the new institution into ANU Incorporated.

The central features of the new internal corporate management style are as follows:

1. A new council with less than 15 members, which can never be representative of everybody in the institution. The role of the new council will be a 'trustee role'. This role is ill-defined, and will ultimately end up centralising even more power in the Chief Executive. At present the ANU Council

has 44 members and the CCAE Council has 22 members.

2. As a result of the horse-trading between the two administrations, the new institution will probably have 7 faculties. The ANU currently has 5 faculties. The new institution will double its size and add only two faculties. Currently at the ANU, the Deans of the Faculty are elected. Despite their election they are tightly controlled by the University's senior management. It seems quite patent that again this centralizes control and detracts from Faculty autonomy.

This new corporate style management model which Mr Dawkins has so faithfully replicated is wholly inappropriate for a public educational institution. It must be rejected. *Why?*

1. Corporations have one basic objective - the production of commodities for profit. Educational institutions in the public sector have a number of missions - the production of knowledge, the achievement of social, economic, cultural, scientific and political objectives. For example, in the White Paper itself, Dawkins has set himself the objective of redistributing social and economic power by increasing participation from those groups that have not traditionally participated. Implicitly this conflicts with a corporate management style whose raison d'être is the maintenance of social structures which facilitate the production of profit.

2. The process of learning and the production of knowledge is a collective enterprise. In tutorials, for example, issues and ideas are discussed and developed. Pluralism is encouraged. Research itself is a co-operative enterprise.

3. The maintenance of a critical education is vital to the overwhelming problems which confront the world. This will not be encouraged by a Federal Government dictating priorities and their corporate executives enacting these directives.

4. Collegiate decision-making is decentralised. While it may be based on limited notions of democracy, it is nevertheless an effective process of decision-making given the multifaceted missions of a public educational institution.

### The Asian Studies Faculty: A bargaining chip in the world of real politik.

1989 will be a year of turbulence. In

the corridors of power the turbulence is on full cycle. ANU students are already seeing the effects of power-broking between the executives of ANU and CCAE.

On Wednesday 21 students and staff held a demonstration at the Asian Studies Faculty to protest at its proposed abolition. *Why has this proposal been made??*

On August 24, the ANU Vice-Chancellor issued a memorandum to the ANU reference group which provided a model 'for the purposes of illustration only' of ten faculties/schools. It seems this model was not just illustrative. Scott, the principal of CCAE, also had a model of 10 schools/faculties. The key point was which institution was to have the most faculties/schools on its campus. This would be critical when resources were allocated in the future. Scott seems also to have pushed for a maximum of 7 or 8 faculties/schools in the new institution. Between August 24 and September 9, the Asian Studies Faculty became a key bargaining chip. It seems that somewhere between August 24 and September 9 the following deals were struck:

#### NICHOL (ANU)

**ANU-dominated**  
Arts  
Asian Studies  
Science  
Law 4

#### *mixed or neutral*

CITA  
Economics & Commerce 2

#### **CCAIE-dominated**

Communications & Management  
Education & Health  
Engineering & Information  
Architecture & Environment 4

**TOTAL = 10**

#### SCOTT (CCAIE)

**ANU-dominated**  
Arts/Asian Studies  
Science  
Law 3

#### *mixed or neutral*

CITA  
Accounting  
Economics 3

#### **CCAIE-dominated**

Communications  
Education & Health  
Technology  
Management 4

**TOTAL = 10**

#### FINAL JOINT PROPOSAL

**ANU-dominated**  
Arts & Asian Studies  
Law 2

#### *mixed or neutral*

CITA  
Economics & Commerce  
Science & Technology 3

#### **CCAIE-dominated**

Communications  
Education & Human Sciences 2

**TOTAL = 7**

#### **LOW COST ACCOMMODATION**

The University is quite recalcitrant on the issue of low cost accommodation. A paper is currently being prepared by the ANUSA which will be released in late November. This is certainly an issue that will need continual pressure in 1989. Six months of lobbying and discussions have paid off. The University has agreed to put in a bid to the Federal Government, applying for money for low cost accommodation residences. The bid will go forward to the Federal Government by September 30. The issue of low cost accommodation is critical in providing the infrastructure to increase access to higher education to those who have not traditionally participated.

#### **ACT EDUCATION COALITION**

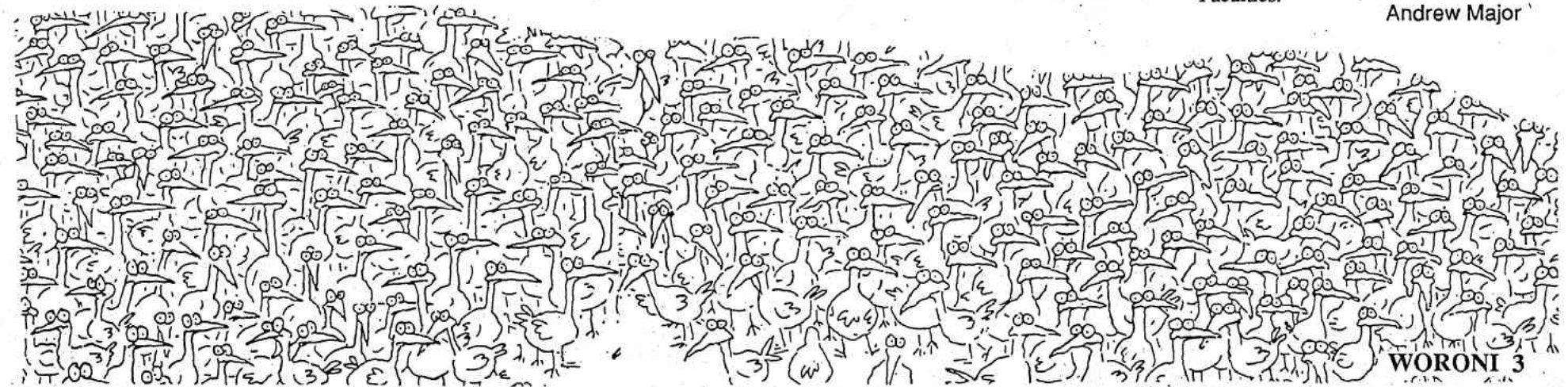
Following the August 25 Rally, the ACT Education Coalition has been formed.

They will be holding a Public Forum on Education Funding Cutbacks on Wednesday October 12 at 6pm in the Copland Lecture Theatre.

#### **ACADEMIC APPEALS**

Motions concerning the formal academic appeals process are currently being put up in the Arts and Law Faculties.

Andrew Major



# LETTERS to the Editors

SLATER ON WORONI

Dear Eds.

The last edition of Woroni is the worst I have seen at uni over the last four years. It is full of leftie articles which show their basic hypocrisy and lies. As an example consider the following:

\*Perspectives on the Union. Four articles, all of them incorrect in factual details. If the BMT does not sue for defamation, it is allowing the lefties to get away with the sort of rubbish they love to harp on about. I note that despite their political censorship of Grahame Lynch's article on page 14 on the spurious grounds it is unfair and defamatory, their keen sense of justice was not applied to Mr Jackson or the anonymous article claiming to leak confidential BMT documents. As a matter of interest, I have a copy of the letter they refer to, and it does not say any of the things they claim. I would also question the lefties' attitude to privacy and confidentiality. Moreover, the article is anonymous. They publish anonymous leftie articles, but never anonymous right articles.

\*Mary Todd on the Amalgamation. The motion Mary claims was passed was not. I called quorum before the vote. The lefties went ahead, knowing full well that it was improper to continue. Only after the motion did they close the meeting, and only because I insisted. The lefties always bend the law when it suits them.

\*The whole political tone of Woroni - it was designed to push their policies. I note that elections are just around the corner.

Many normal students think that it does not matter, that student politics is a joke. I think in many respects this is correct. The unfortunate part is that our image is shaped to employers and society by the image of our student leaders, particularly the Students Association. If we have pock-marked, badly groomed and inarticulate office bearers, it reflects upon other students who are only interested in doing the best they can, having a bit of fun and getting a well paid secure job at the end of study. The lefties are critical of this because it does not fit their idealistic view of the world. For most students though, it is the reality.

The residual articles on homosexuality, lesbianism, Nicaragua, Aboriginal "dreaming", feminist utopian fantasy, "Wet Patch" (the mind boggles), Left Catalyst (Communism), a photo of Lenin advocating revolution, criticism of Malaysians, plus a few other gems, are irrelevant to

mainstream students - i.e. about 80-90%.

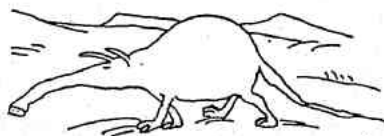
The upshot of my letter is to complain about the hypocrisy, unfairness and content of Woroni. The lefties live as though it were still the days of flower power. They are muddle headed, always trying to resuscitate old, old issues. What we need is articles relevant to students, balance, and some light humor so as to make Woroni worth reading as opposed to hanging on a nail next to the toilet bowl where I have placed my copy in the interests of conservation and as a reflection of my assessment of it.

Geoffrey Slater.

The Editors welcome constructive criticism of Woroni as well as interesting, newsworthy and/or humorous contributions. Thanks for the feedback. We try to present a balanced approach to student issues but unfortunately article-writers are not always a representative sample of the student population.

The Eds.

P.S. Your personalised stationery is very nice.



## LACK OF LOGIC

Dear Eds.,

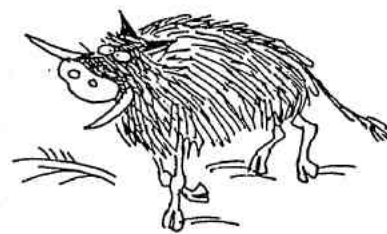
I appreciated ANU Gay's Paul Whateverhislastname's devastating rebuttal to Ian Loom's article in the last issue of Woroni. Except for one thing. Paul states that: "1. Love is good; 2. an expression of love is good; 3. a homosexual expression of love is good. QED."

The first two statements are right on target, but the third? If a homosexual expression of love is good, is bestiality good (a human's expression of love for an animal, albeit extreme)? Is paedophilia good (paedophiles maintain they 'love' children)? Even if an animal or child consented, would that make it any better? Get real!

QED means "that that is to be proved". As far as I'm concerned, all that Paul has proven is that his logic is rather fussy. Try taking a maths or philosophy course, Paul.

I look forward to your next QEDing effort.

Tuck-Meng Yee



## UNION GRIPES

Dear Eds.,

Firstly I want to protest the sacking of Malcolm Jackson. This is somewhat belated, and I have to admit that in my time I have harboured ill will against the man. But the facts don't change: Jackson was a good, and an honest barman; he did not give away free drinks; he did not even allow personal friends in the bar, if they did not have appropriate and safe footwear; he did not allow animals in the bar; and he always looked after union property. Basic attributes, but ones many of the staff including some current staff (however good-looking and clean cut they are), do not possess. I witnessed all his qualities first hand, I would be willing to testify about his professional attitude, and I think his sacking is a slur on the management.

Equally as disgraceful is the way this same management compromised themselves in the election. The manager, by supporting one party or another, opens him or herself up for political corruption. Such a practice pressures the manager to support a party in the election which they think will win, because the manager will be eager to retain his or her job after the votes are counted. Violation of the principle that the manager should be, at least overtly, politically neutral, opens up the possibility of many other abuses, and I feel, invalidates the election. Some of the Union Office staff were also reprehensible, reporting to the Liberal Students about the activities of some of the other candidates.

To conclude, both the left and the right on campus are much more extreme than their counterparts in the "grown up" world. They also both tend to be inflexible and closed-minded. This is bad enough, but when such fixity leads to Banana-Republic-style corruption, and the destruction of a person's livelihood, then the situation must be reappraised. As boring as the pseudo-progressive jingoism of the left is, it is the self-satisfied, careless, narrow and arrogant "we're winners" attitude of the young Liberals that is really doing the damage to the institution of the ANU Students' Union.

Gerald Keaney



MORE REPLIES TO SATANISTS

Dear Eds.,

Re: Satanists on Campus

We are writing to object to the unauthorised publication of Michael Williams' private letter to Tony Whiting on the subject of Satanism in the second last edition of Woroni. The letter was personally addressed, and seemed in no way intended for publication.

And yet it appears, complete with two replies, in the same edition. We question the lack of editorial discretion, and furthermore the sarcastic attack and derision of Christian morality contained in them. Michael William's letter expressed an albeit extremist Christian view but nevertheless a legitimate personal opinion.

Satanists on Campus may be passe, Born Again Christianity may be tiring at times, but we object to such open brawling.

Darien Harrold  
Michael Butcher

Dear Anthony and Scott

Re: Satanists on Campus reply

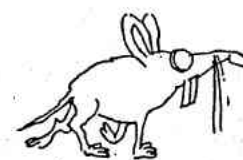
I don't intend to take this debate any further. I would like to apologize for the result to my letter. I was in fact trying to help you. I can understand how roughish, devilish, mischievous and to top it off, wicked and satanic attracts you. Yes, it's all very appealing to a "liberated" society, but it doesn't go a long way with God. Fashionable though 2 Thessalonians 2:1-17. You will believe in Jesus, within your lifetime, I hope you are not too arrogant to do as he asks. He will forgive you if you want him to. Don't be embarrassed to ask. Matthew 23:1-51. Estimated beginning 1915. Please see a christian. As far as the "witches" were concerned, Matthew 5:21-22. "Don't kill, don't even get angry!" The aim of their "rituals" is interesting.

Sorry for the assault to your ideals.

Yours regretfully ("Wet" you might say)

Michael Williams

P.S. The offer remains



Re: above

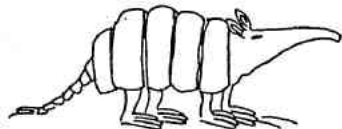
Anyone who makes a pointed personal attack on any contributor to Woroni deserves to have their views published within the regulations. This is part of the editorial process, but it was my personal decision to do so to highlight the extremism of one such individual.

I still find it amazing that seemingly well-educated, well-intentioned people (I am assuming Harrold and Butcher are both) can defend the lunatic ravings of Williams. How can he quote a 1915 passage and pass it as 'The Word of God'? Logically inconsistent. Laughable. Worrying.

Anthony Whiting

WORONI 4

UCA ON GAYS



Dear Eds

When a friend passed on the 17 August edition of *Woroni* I was concerned that Ian Loom's article might mislead your readers about the position of the Uniting Church (UCA) on homosexuality.

Firstly, the UCA does not impose or require any uniform approach to this issue. This means that Mr Loom is entitled to hold his views. Other people are free to hold different views. Such pluralism is hardly earth-shattering, but you can see that it somewhat relativises the opinions expressed by Mr Loom.

Secondly, however, it might assist interested readers to know of certain decisions about homosexuality made by official UCA bodies closer to the views of mainstream UCA members than those expressed by Mr Loom.

1. All UCA state Synods have supported reforms to decriminalise adult homosexual behaviour.

2. The Victorian state Synod has advocated the inclusion of homosexuality in equal opportunity legislation to provide legal redress if individuals are discriminated against on the basis of their sexuality.

3. The Queensland Synod has developed enlightened and compassionate policies on AIDS.

4. The official UCA Report which Mr Loom refers to declares that "Quite a number of homosexuals are Christians...with faith and integrity equal to those of heterosexual Christians." (p22)

5. In September 1987, the UCA National Assembly affirmed that "... all baptised Christians belong in Christ's church and are to be welcomed at his table, regardless of their sexual orientation."

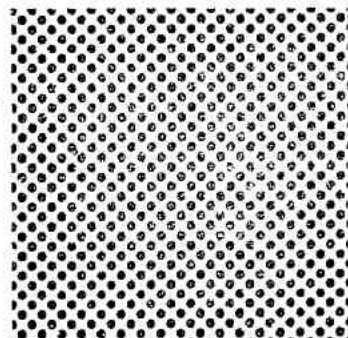
Don't imagine, however, that the UCA is applying for membership of the Gay Liberation Front! Many members hold views similar to Mr Loom. Some are simply confused by changes taking place in society.

But many other members, and most official church bodies, are seeking a genuine understanding of homosexuality in the light of the Gospel. This is taking place partly through dialogue with homosexual people -- not least of all those homosexuals who are also UCA members.

Finally, I think that what disturbed me most was the tone of some of Mr Loom's comments. Pertinent here is a statement made about homosexual people by the UCA's General Secretary, the Reverend David Gill:

"...Yes, the divine compassion is all-embracing, but it leans especially towards society's victims and history's rejects. It chastises those whose hearts are cold, who are satisfied with their own virtue, who are given to passing easy judgement on others. You may expect to find Christ among those whom the world despises. You will never find him in the company of those who do the despising."

Sincerely  
Warren Talbot  
Elder  
Canberra City Uniting Church



CCH-  
LEFT GROUP TRIUMPH  
OR  
GRAHAME LYNCH'S  
FAILURE

In response to Grahame Lynch's article 'A Catalyst to What?' the CCH editors would like to help Mr. Lynch get his facts sorted out from his unsubstantiated and incorrect assertions.

The Left Group started the CCH in 1976 and have produced it every year since, except for 1988. In 1986 Rachel Small was a driving force for the CCH and edited the CCH that was available in 1987. Rachel would have been the editor of the CCH for 1988, except that she was tragically killed in a car accident last year. It was at this time that the new CCH editors, the SA President, and other Left Group members first began putting into action the ideas for a revised CCH that Rachel had originally initiated.

It was decided that a publication that reviewed an entire course on the basis of 1 or 2 replies was useless to students, insulting to lecturers and a waste of student's money. After examining the responses to courses in 1987 it was decided that there were not sufficient replies for most courses to justify the courses being reviewed. So the CCH was not published for 1988 because of a lack of general student input rather than through any lack of desire on the part of Left Group or its members.

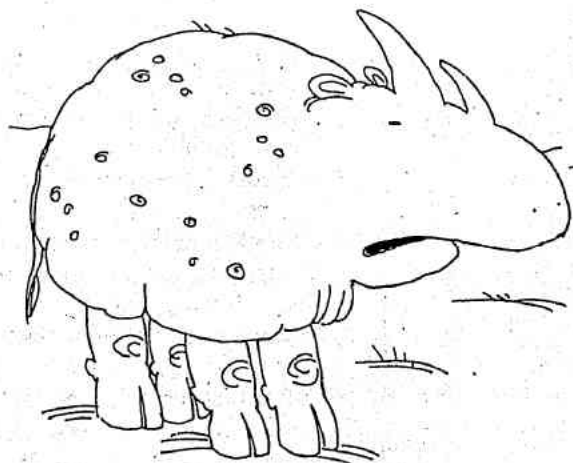
The current CCH editors have attempted to change the direction of the CCH via consultation with students and lecturers on a better format for the questionnaire, an editorial decision that a 50% response rate is imperative for a valid review of a course, and a constant reappraisal of the questionnaire, our aims and distribution techniques. In this effort we have received a great deal of support from staff, students and the Left Group.

The success of these decisions can be seen from the fact that 8000 of the new questionnaires were distributed at the end of first semester and 4000 were returned within one month of their distribution.

It is unfortunate that people such as Grahame waste their time and ours by making short sighted and narrow comments on issues about which they know little.

Alusha and Ian  
CCH Editors

P.S. We are still accepting responses for first semester units, so get yours in. Blank questionnaires are available at the SA Office.



gay?

\* ACT Contact Group;  
youth group for gays & friends, under 25, discussion forum, non-pressure environment, alternative to the bar, confidential, fun social events.  
Meet at from 1:00pm on the first and third Saturdays of the month. phone 473993 for more details

\* Gay Wavelength;  
Wednesday nights 2XX 1008 kHz. 10pm to 11pm

\* Society for Lesbians and Gays; (SLAG) see noticeboards & *Woroni* for details

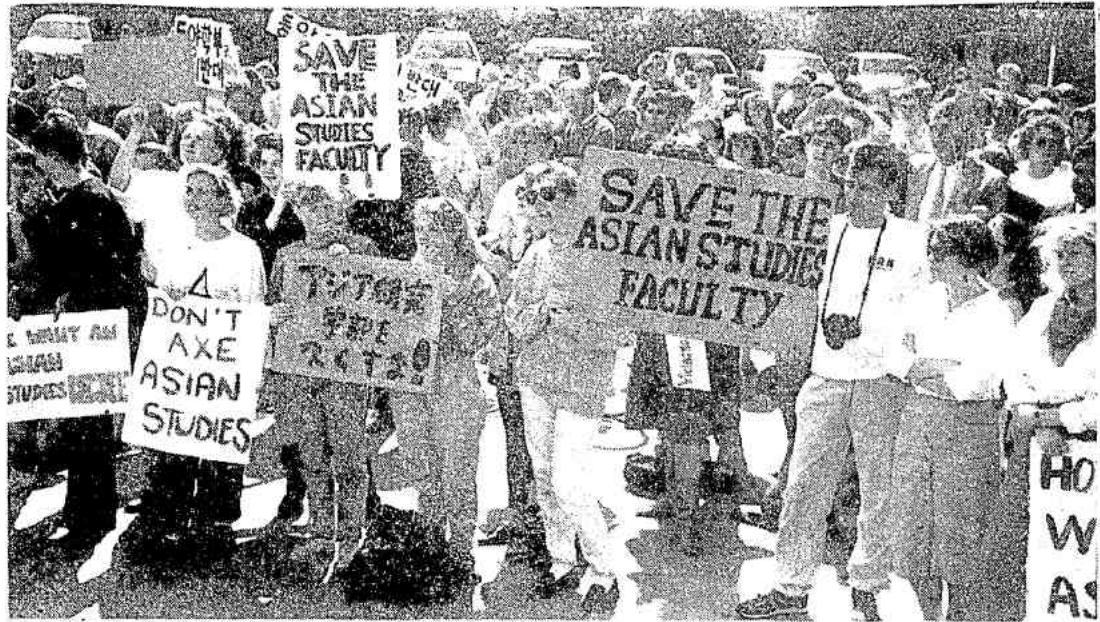
\* Meridian Club; lots of social events, and the bar on Friday and Saturday nights.

\* Lesbian Line - ph. 478882 Tues.- Fri. 6.30-8pm

\* Tennis Club - Monday nights, close to Civic.

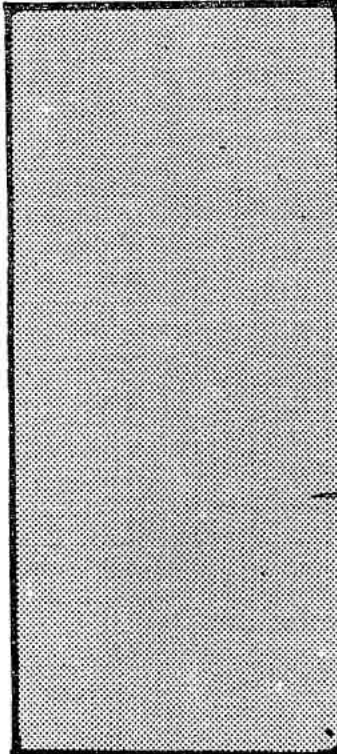
\* Gayline; News, events & items of interest; confidential counselling - ph. 472726 Fri & Sat. 6-9pm to speak to a counsellor; or for a recorded message at other times on all the activities listed here.

# ON CAMPUS



## AN IDENTITY CRISIS FOR ASIAN STUDIES

A rally to protest against the proposed move of the Faculty of Asian Studies to a school within the Faculty of Arts was held on Wednesday 21 September. Speakers included Professor Johns, the Vice-Chancellor Professor Nichol and the illustrious Andrew J. Major. The rally was coordinated by Larissa Taylor.



### AMALGAMATION

#### WOES

OR - What's in a name? Hypocrisy!

The name of the new institution to be formed by the merger of ANU, CCAE and CITA has been a matter of great concern. The College, not surprisingly, is furious that it may be called the ANU, as this makes it clear to all that it is not a merger so much as a takeover.

The ANU Lobby stands solidly behind the name remaining 'The ANU' - for reasons of reputation, history and prestige. The name, they say, is crucial and must reflect the long and illustrious heritage of 'the ANU'.

All this delightful rhetoric self destructs however, when applied to events within the ANU itself. What is the fate of the Faculty of Asian Studies? Keen to reduce administration and be seen to be reducing the weight of ANU Faculties in the merger (a little nervous about the cries of 'takeover!' perhaps?) the Vice-Chancellor has proposed that the Asian Studies Faculty be reduced to a school in the Faculty of Arts. Pleas for the importance of identity, heritage and reputation are falling on deaf ears. Those same ears that heard their attendant mouthpieces arguing for a full hour on the importance of preserving the name of our institution for the sake of its international reputation. Consultation and consistency have been thrown to the lions. Hypocrisy rules - OK?

Kim Houghton

#### THE AUSTRALIAN NATIONAL UNIVERSITY BOARD OF THE FACULTIES ELECTIONS - UNDERGRADUATE STUDENT MEMBER FROM THE FACULTY OF SCIENCE

##### NOTICE OF ELECTION

When nominations closed on 15 September 1988 after a second call to fill a vacancy in the Faculty of Science undergraduate student membership of the Board of The Faculties, I had received the following nominations:

Ms Carolyn Rae Fry  
Mr Tuck-Meng Yee

An election must now be held for the above position.

**Procedure of Ballot:** Voting will be at a polling booth in the Faculty of Science Office, Ground Floor, W.K. Hancock Building. The polling booth will be open for voting on Thursday, 13 October 1988, only, from 9 am to 6pm.

**Eligibility to Vote:** Those eligible to vote are students enrolled for the degree of Bachelor of Science or the combined courses for the degrees of Bachelor of Science/Laws, Bachelor of Science (Forestry)/Economics, Bachelor of Science/Commerce and Bachelor of Science/Economics. Candidates have been invited to submit biographical notes which will be posted on noticeboards and copies will be available at the polling booth.

R.V. Dubs  
Registrar  
16.9.88



# CAMPUS SAFETY



This campus *could* be a safe place but it is **not** a safe place; on this campus women and sometimes male students feel threatened, scared, denied freedom of movement, anxious and unsafe. The reasons?

- \*Sexual harassment - verbal or physical sexual conduct that is uninvited,unwelcome or unwarranted.
- \*Rape/sexual abuse
- \*Physical assault - bashings, any use of force

Safety on campus is a serious issue that involves **every** student. It is not the responsibility of women alone - it is a shared responsibility.

It is with this in mind that the following suggestions are made.

### Advice for men:

- \* Don't walk closely behind women at night, aim to maintain a distance that is non-threatening, say 15m
- \*If you are running and a woman or group of women are ahead of you, avoid startling them by crossing the road or detouring around them.
- \*When in vehicles don't yell out windows, sound your horn or slow down when driving past women.
- \* Put yourself in a woman's shoes - male protection is at best a bandaid solution

- \* Take action when other men are intimidating and/or behaving in a threatening manner towards women.
- \* Support women - what is trivial to you may be threatening to the victim - like leering, sexual comments or shouting threats
- \* Ultimately the true responsibility for preventing and eradicating male violence belongs to men. Remember, NO means NO.

### Advice for women:

- \* Use lighted pathways, car-parks and bus services to your advantage at night.
- \* Remember safety is an issue day and night. Report any incidents which have affected you : [RAPE CRISIS 24 HOUR LINE 472525].
- \* Lock your bike in well-lit areas and carry the keys firmly between your fingers and knuckles, for defence and a sense of strength.
- \* Walk with a sense of purpose, in the centre of lit areas, pathways and roads.
- \* Put those heavy bags and textbooks to good use, jewelry sharp implements and shoes also come in handy. Dress so you can move quickly and easily

BE RESPONSIBLE FOR THE PEOPLE AROUND YOU  
DON'T LET ANYONE WALK BY THEMSELVES TO CARS, COLLEGES ETC.

IF SOMETHING HAPPENS REMEMBER IT IS NOT THE VICTIM'S FAULT - NO ONE EVER ASKS TO BE HURT

**DONT ACCEPT RIDES FROM STRANGE MEN AND REMEMBER ALL MEN ARE STRANGE AS HELL**

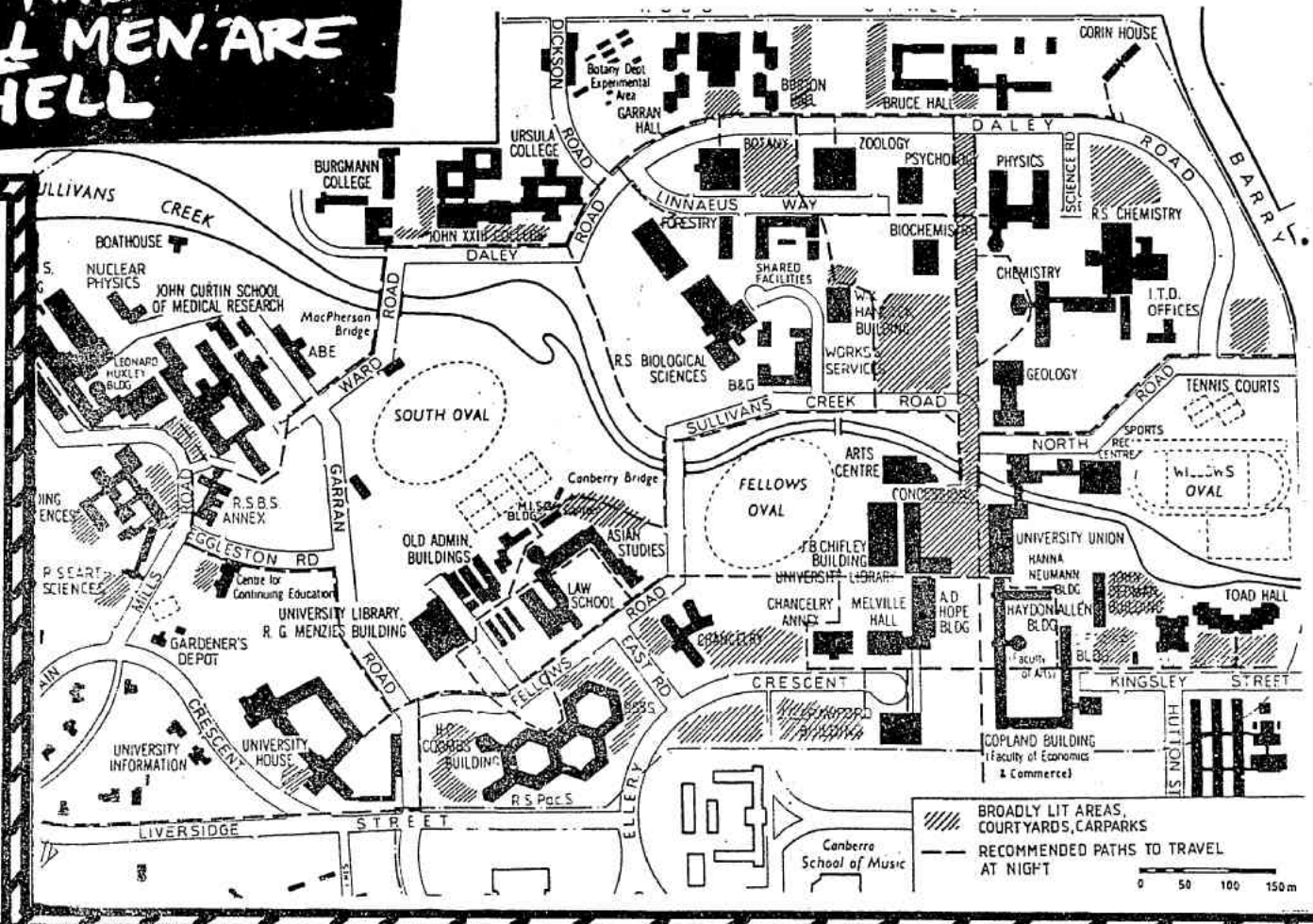
**off campus**

000

**Panama:  
Stars, Planes &  
Drugs**

With Central America as the only blotch on an otherwise clean slate of recent foreign policy successes, Nancy must be wondering whether, back in 1980, the stars weren't just a little misleading on the question of Panama. Remember when Ron stormed to power and with resolute vigour swore that the US would be strong again; swore that America would no longer be toyed with by Islamic fundamentalists and the like? Meanwhile, down on the isthmus, General Omar Torrijos continued to wallow in the popularity bestowed on him following the signing of the canal treaty with Jimmy a few years earlier. Yes, the canal would be Panama's by the turn of the century. But in 1980, Jimmy had returned to his peanuts and Ron was looking for points. Torrijos had stolen the canal and, to add further insult to injury, supported those damned Sandinistas. Torrijos had to go.

Tony Norioga had been on the CIA payroll since the '70s. Even then, way back in 1972, Tony's dealings with drugs were common knowledge but that didn't seem to matter. Tony was on the payroll and Tony could fill the vacancy. What vacancy? In 1981, a plane carrying



Torrijos crashed. It was a Canadian plane and, upon examination, Canadian experts found no evidence of there being engine trouble. Yes, here's where Nancy's astrologers had misread the stars; a mistake Ron would probably live to regret... or forget!! Behind the window dressing of civilian rule, General Tony took control and proceeded to do business.

Congress had banned all aid to the contras. The money from arms sold to those islamic fundamentalists would only go so far. How about a contribution from the Colombian cocaine cartel? Tony was the right man to see. He had the contacts. While the money was channelled through Panamanian banks, the cocaine had guaranteed safe entry into the States.

But Tony became a little too cocksure for Ollie, Casey and the boys in Washington. He was selling intelligence and arms to the very scum Ron was angry at. Plus, he was passing on details of US drug enforcement operations to the Medellin drug bosses! Tony had to go.

But Tony won't. The offer of refuge in Spain is just a ploy to get him on a plane!! He's much safer in Panama City, waving two fingers at Ron and watching Nancy, on the TV, promoting her "Just Say No" anti-drug campaign. Nancy sure has a lot to answer for. Let's hope the next First Lady at least gets a second opinion.

Tom Baddeley



\*\*\*

# WE NEED HELP!

## COUNTER COURSE HANDBOOK

### ANU STUDENT ASSOCIATION.

Australian National University Students' Association  
**Counter Course Handbook Questionnaire**  
 Please place the completed questionnaire in one of the boxes provided in many departmental centres, the libraries, the Students' Association, and the refectory.

1. What unit is this response for?  
 \_\_\_\_\_

2. Please name the principle lecturer(s) or course co-ordinator.  
 \_\_\_\_\_

3. Please name your principle lecturer.  
 \_\_\_\_\_

4. What is your sex?  
 Female  Male

5. In which Faculty or Faculties are you enrolled?  
 Science  Law  
 Economics  Asian Studies  
 Forestry  Arts

6. Are you enrolled as  
 Part-time  Full-time student  
 Overseas Student  Non-degree, non-exam Student

7. How would you rate the general workload of the unit?  
 light moderate heavy

8. How would you rate the exam emphasis of the unit?  
 light moderate heavy

9. How would you rate the written component of the unit?  
 light moderate heavy

10. How would you rate the oral component of the unit?  
 light moderate heavy

11. How would you rate the practical component of the unit?  
 light moderate heavy

12. How would you rate the laboratory component of the unit?  
 light moderate heavy

13. How would you rate the field component of the unit?  
 light moderate heavy

14. How would you rate the tutorial component of the unit?  
 light moderate heavy

15. How would you rate the lecture component of the unit?  
 light moderate heavy

16. How would you rate the video component of the unit?  
 light moderate heavy

17. How would you rate the audio component of the unit?  
 light moderate heavy

18. How would you rate the computer component of the unit?  
 light moderate heavy

19. How would you rate the library component of the unit?  
 light moderate heavy

20. How would you rate the other component of the unit?  
 light moderate heavy

21. How would you rate the overall quality of the unit?  
 light moderate heavy

22. How would you rate the overall value of the unit?  
 light moderate heavy

23. Were lecture notes available?  
 YES NO

23A. If so, how useful were they?  
 Useless OK Essential

24. Were there problems with the use of library resources?  
 YES NO

24A. If so, please comment?  
 \_\_\_\_\_

25. What was the overall cost of this unit, including textbooks, lab equipment, excursions, etc.?  
 \$ \_\_\_\_\_

26. What was your main reason for taking this unit?  
 CAREER CHOICE  PERSONAL INTEREST  BOTH

27. In terms of your objectives, how satisfied were you with the skills you acquired?  
 not at all reasonably very

28. Overall, how strongly would you encourage other students to do this course?  
 not at all reasonably very

29. Did you encounter any special problems?  
 \_\_\_\_\_

30. Do you have any other comments? SECURELY ATTACH MORE PAPER!  
 \_\_\_\_\_

If you wish to help in the production of the Counter Course Handbook please write a contact phone number or address in the space above and we'll contact you, or contact us at the ANU Students' Association, phone 49 2444 or 49 2212. Signed CCH Editors 1988.

Thank You For Your Participation  
 ANU Students' Association

PLEASE CONTACT THE STUDENTS ASSOCIATION OFFICE (49) 2444 IF YOU CAN HELP WITH COURSES IN ANY OF THE FOLLOWING AREAS:

- \* Anthropology
- \* Accounting
- \* Asian Studies
- \* Biochemistry
- \* Botany
- \* Chemistry
- \* Computer Science
- \* Drama
- \* Economics
- \* English
- \* Fine Arts
- \* Forestry
- \* Geography
- \* Geology
- \* History
- \* Human Sciences
- \* Linguistics
- \* Mathematics
- \* Physics
- \* Political Science
- \* Prehistory
- \* Psychology
- \* Russian
- \* Womens Studies
- \* Statistics
- \* Zoology

Already we have distributed 7000 questionnaires to lecturers. While we plan to employ a student to enter the data, we need help in lots of other ways. If you are interested in assisting please contact the Students Association on Ex. 2444 or 2212:

As you can see the Counter Course handbook has changed considerably this year. However, our objective remains the same as in previous years, to maintain a student-controlled assessment of courses.

Other changes include: the distribution of questionnaires in both semesters; and that we have approached lecturers to hand out questionnaires in class. Around 150 of the 200 lecturers teaching this semester have accepted our request.

Students should also note that we only intend to present the results of courses where over 50% of students doing the course respond. To work with a lower response rate means results are unfair to both future students and lecturers.

When you have completed the questionnaires, for all your courses, please place them in the yellow and black boxes provided outside the major lecture theatres and in the libraries.

Ian Fitzgerald Ali Mamchak

C.C.H. Co-ordinators, 1988



Wit...

WORONI 9

Style...



Talent...

Glamour...



# Ursies 88



Jolly Spiffing Good Times...

...and More Beef.



# SOUTHERN AFRICAN SCHOLARSHIP FUND



Defying Bantu Education: ANC school, Germiston, 1956

The lack of educational opportunities in the third world is none too obvious in Southern Africa where education continues to be divided on racial lines for the ends of maintaining political control. A committee is currently being formed at the ANU to establish a charitable trust to alleviate the deprivation of education in that part of the world. The efforts of student fundraisers will hopefully pay for a black student to study at ANU. Angela Ward reports.

*"There is no place for (the African) in the European community above the level of certain forms of labour . . . . Until now he (sic) has been subjected to a school system which drew him away from his (sic) own community and misled him (sic) by showing him (sic) the green pastures of European society in which he (sic) will not be allowed to graze."*

Dr Verwoerd introducing the Bantu Education Act of 1953

Unfortunately little has changed in South Africa since the 1950s when the Bantu Education Act removed control over learning institutions from local authorities and churches and vested it with the central government. Educational resources remain disproportionately divided along racial lines.

The Survey of Race Relations in SA estimates that expenditure for white pupil runs at about 10 times greater than that spent on a black pupil. The average student teacher ratio in black South Africa is 48 : 1 while white South Africans enjoy a far more workable ratio of 18: 1. Further, schools designated for black South Africans are commonly ill-equipped, run by unqualified teachers and have a desperately high drop-out rate. One estimate is that the illiteracy rate among black adults is 60-70%, more than 9 million people.

One of the principal arguments raised by P.W. Botha and his sympathizers against majority rule in South Africa is that the black population lacks the will and capacity to participate effectively in

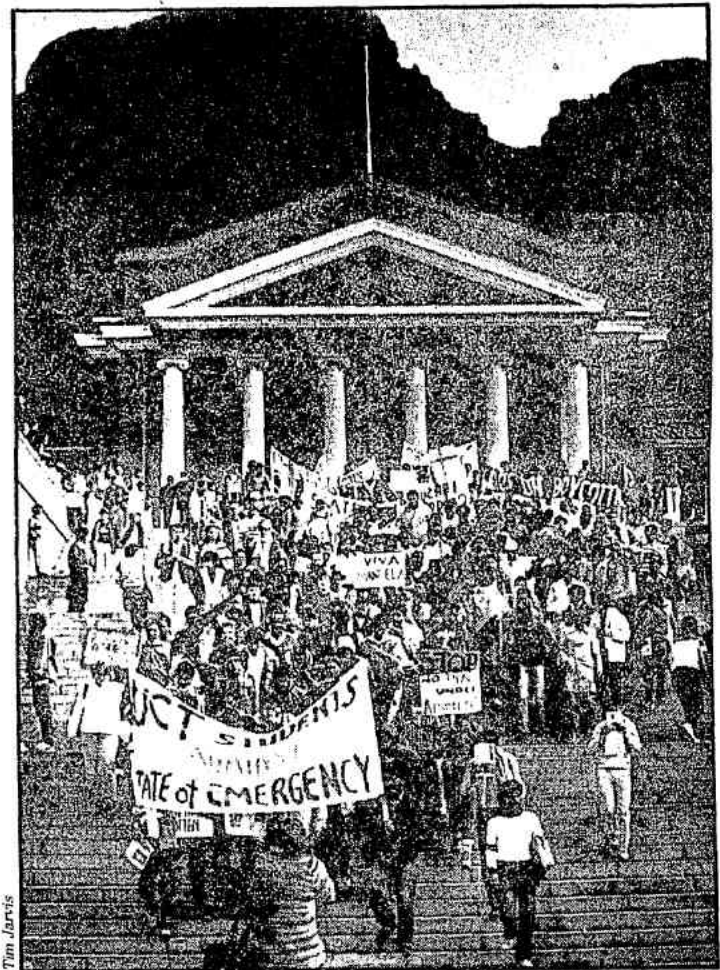
**"... expenditure for a white pupil runs at about 10 times greater than that spent on a black pupil."**

European institutions of power. While this is universally recognised as a vicious myth the white majority government continues to reassert it, and denies blacks fair access to education for the purpose of deliberately limiting their capabilities and horizons.

In an effort to provide at least one place to one student that would otherwise be unavailable a group of students at the ANU are in the process of forming a Southern African Scholarship Committee to raise funds to bring a black student to study in Australia. The scheme will be modelled on a highly successful programme already in operation in the United Kingdom whereby students raise the funds to provide airfares, accommodation and living expenses and lobby to obtain a fee-waiver. It is hoped the scheme will operate at the ANU with the co-operation of the Students' Association and the University hierarchy.

At the moment 43 black Southern African students are studying in the UK under a similar scheme structured across 31 universities. Those involved include Cambridge University (six scholars), the London School of Economics and Political Science (one scholar), University College London (one scholar) and the universities at Leeds, Bristol and Exeter (two scholars each).

In the long term the committee will be seeking to establish the programme nationally in Australia. For the moment a great deal of work needs to be done on the campus to generate interest and support. The committee is looking for people with genuine commitment prepared to put in time next academic year in fundraising activities and lobbying. Anyone interested in doing something practical to expand access to education for Southern Africans should contact Angela Ward through the *Woroni* Office in the Students' Association.



University of Cape Town students protest state of emergency, July 1985.

South Africa is a society based on inequality. The majority of the population are denied any say in the government of the country, in the framing and passing of rules and legislation that directly affect them, because they are black. In South Africa, the 'blacks' are 85% of the population, yet do not have a vote and own only 13% of the land.

The South African government uses 4 main racial classifications: Whites, Africans, Indians/Asians and Coloured. The constitution introduced in 1983 allowed for Asians and Coloured to elect their own representatives to racially segregated parliament, however, it also increased the power of the white executive and President of the Republic and gave no say to the African population. An overwhelming majority of Asians/Indians and Coloured boycotted the elections.

#### South Africa's Population:

1984 — (estimated) 32.6 million, of which 27.8 million are black and 4.8 million are white.

Fig. 1: Total Population

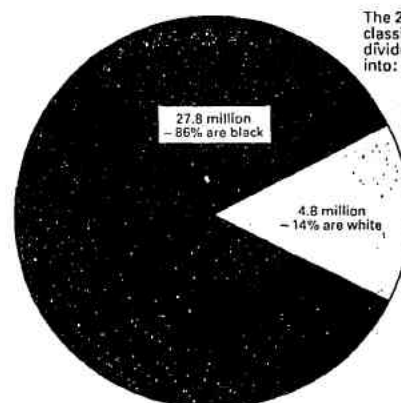
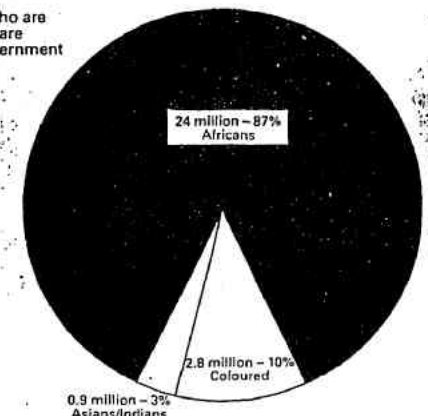


Fig. 2: Black population by government Racial Classification

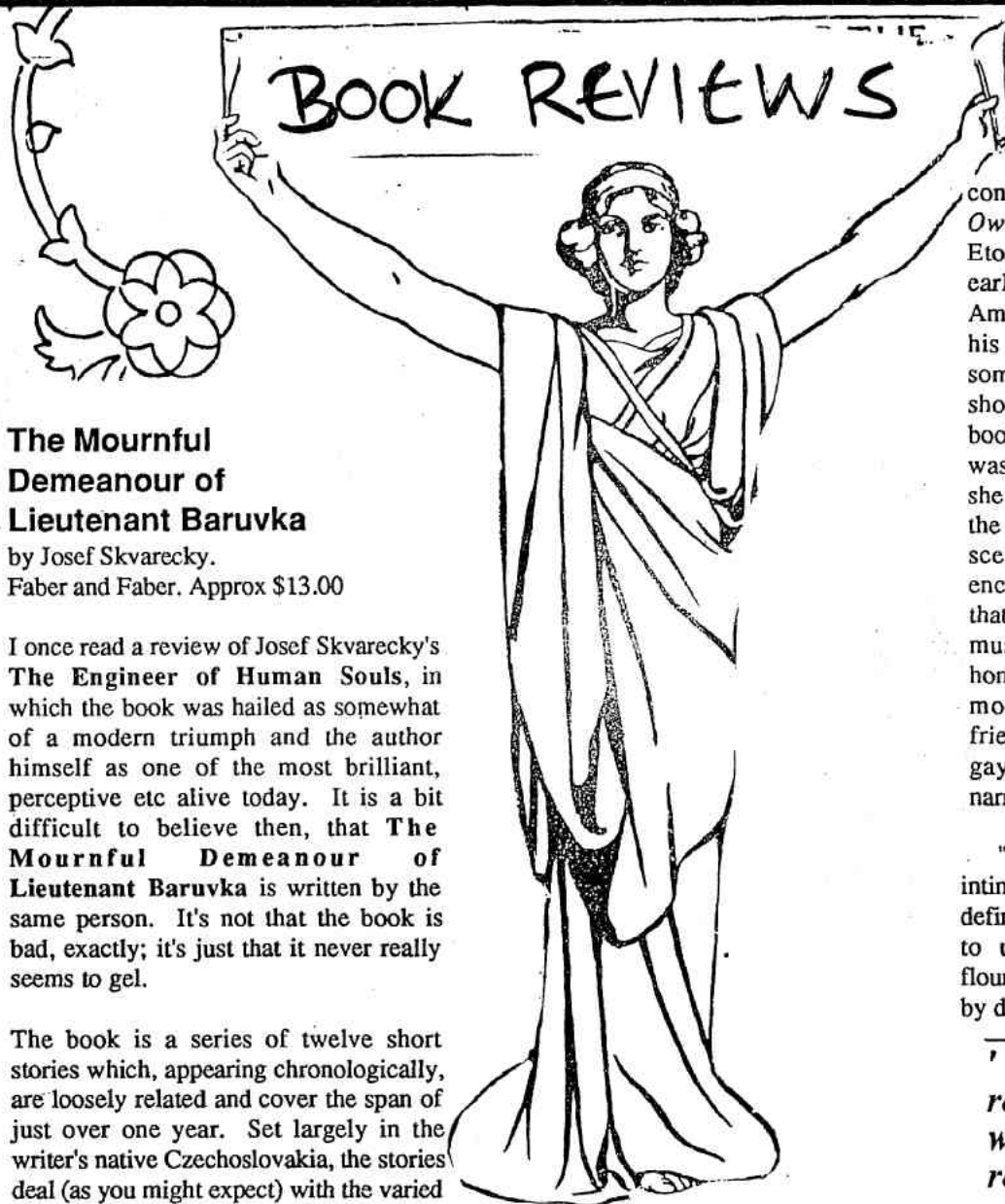
The 27.8 million who are classified as black are divided by the government into:



Source: Survey of Race Relations



Soweto, June 16, 1976: school protests spark uprising.



### The Mournful Demeanour of Lieutenant Baruvka

by Josef Skvarecky.  
Faber and Faber. Approx \$13.00

I once read a review of Josef Skvarecky's *The Engineer of Human Souls*, in which the book was hailed as somewhat of a modern triumph and the author himself as one of the most brilliant, perceptive etc alive today. It is a bit difficult to believe then, that *The Mournful Demeanour of Lieutenant Baruvka* is written by the same person. It's not that the book is bad, exactly; it's just that it never really seems to gel.

The book is a series of twelve short stories which, appearing chronologically, are loosely related and cover the span of just over one year. Set largely in the writer's native Czechoslovakia, the stories deal (as you might expect) with the varied experiences and emotions of one Josef Baruvka. The stories are, in fact, supposed to be a collection of murder mysteries; however, about halfway through Skvarecky seems to realise that he hasn't got what it takes to write good detective fiction, and begins instead to concentrate on character development. This is just as well.

The author provides copious numbers of clues in most stories, intended, I suppose to help the reader have a fair shot at working out whodunnit. Unfortunately they only serve to irritate. For example, the final line in the second story is in fact a few bars of music. This is supposed to explain how Baruvka managed to nab the killer; however, those of us with lesser minds than the lieutenant are left unclear as to what the point of the story actually was. Perhaps that is the reason it is called a murder mystery?

I must say that I also had some problems with the cutesy way in which Skvarecky had characters making the occasional disparaging remark about fictional sleuths ("but this book shows you the way it really is, ha ha" - you get the idea); other people, though, may find this charming.

These criticisms aside, the *Mournful Demeanour of Lieutenant Baruvka* is a fascinating look at life on the other side of the Iron Curtain (it's written pre-*perestroika* of course), related with a little affection and no bitterness. It's also a fine study of mid-life crisis, and of the beginnings of an adult relationship between a father and daughter. I expect for these reasons that it would be better when read the second time around, when you could ignore the plot and concentrate upon the characters instead. It's light, it's easy to read, it's entertaining, but let me repeat that it's not a good detective book. If you want something like that, you'd do better going for Sherlock Holmes.

Joanne Murphy

### The Beautiful Room is Empty

Edmund White

*"One of the great barriers to human understanding is the wide temperamental difference one finds in the values of things relating to sex. It is the issue upon which people most need training in charity and imaginative sympathy. Here are no universal standards at all . . ."*  
H.G. Wells *The New Machiavelli*.

And probably just due to this wide temperamental difference the exploration of sexuality in literature (and life) provides a rich medium for contemplation and one which when skilfully handled can provide fertile ground to explore and intensify being, although one must guard against living life by proxy - "Living in the twentieth century is so intolerably dull and exasperating for so many people that a great number of them, in the hope of creating escape, excitement or rest, force their body and soul into a monstrous human by taking drugs. Even greater numbers of people who lack the courage to take them enjoy reading books about those who do." So does Edmund White's latest novel *The Beautiful Room is Empty* provide the reader with an intimate view of the development of the author's (or narrator's) sexuality

continuing from his previous *A Boy's Own Story*. Life from his last years at Eton (the American name-sake) to his early experiences in pre-gay liberated America during which he still looks upon his sexuality as a perverse sickness that somehow needs to be cured. At times shocking in its frankness (lending the book to a friend with a word of caution I was assured "Nothing shocks me" - but she was), White succeeds in describing the impersonal world of the public toilet scene along with his more intimate encounters with a sensitivity and power that illustrates how necessary society/men must struggle to overcome feelings of homophobia (fear of homosexuals). But moreover White focusses on two friendships, Lou, the more stereotyped gay man, and Maria, with whom the narrator develops a "passionate friendship"

"Between Maria and me a new kind of intimacy developed, nurtured by her, even defined by her, for I wasn't wordly enough to understand that a friendship can flourish only if watered by tact and pruned by diplomatic silences. With a friend we

*"With a friend we recognise bounds but within those bounds respond with candour; with a lover we expect limitless communion but resort to strategems."*

recognise bounds but within those bounds respond with candour; with a lover we expect limitless communion but resort to strategems. Maria recognized the ways in which I feared sexual intimacy and firmly ended that possibility between us."

For the heterosexual at least, this friendship is perhaps that which gives the book its power. It is just this special type of relationship that can exist between two gay people (of the opposite sex) with the imbued richness of the by definition, unconventionality. White writes in a simple yet creative way in areas so primary that it is easy to lose oneself in the warmth of the narrator's existence. Above all though, the opportunity the reader has to appreciate a sexuality not necessarily their own can be life giving. If the initial reaction, as for many of us, is to recoil against such a possibility for expansion is taken, one misses out on a chance to intensify one's own sexuality and therefore overall sensitivity.

*The Beautiful Room is Empty* is published in Picador (1988).

Anton Alblas

### CONSTRUCTING A CULTURE A People's History of Australia since 1788 rrp \$16.95

In the words of editors Verity Burgmann and Jenny Lee, ". . . Australians still see culture as something other people have. They don't consider themselves as 'cultured' types who go to the opera or the ballet, or hike around art galleries at weekends." (p.xi). What the editors attempt to do in *Constructing a Culture* is to widen the idea of what culture actually consists of, in popular democratic terms. The reader of this book will be pleased to find articles on such diverse subject areas as public schools, crime, gambling, drinking, sport, media, religion, prostitution, music and 'radical' intellectuals - covering areas of social life experienced by most people.

Intentionally then, this book presents a quite clear break from the celebratory theme of the Bicentenary. Most of the articles present critical perspectives of Australian society. The editors state: "It is clear that a history which concerns itself with the actions of well-heeled, white, Anglo-Saxon males can only tell a small part of the story. Now, its blank spots, its silences, are being punctured by new, insistent voices." (p.xiv) Central to its thematic approach is a look at the way in which the state regulates popular culture - through laws, mores and so on. The way in which culture is commercialised also presents another powerful form of regulation, this time by business interests.

This book should prove to be valuable to many people perhaps annoyed and irritated with the narrow approach of the Bicentenary celebrations. Information contained in some articles is honest and well-written and will no doubt offend a few readers. A good example of this is Meg Arnot's discussion of Prostitution in Australia: "Looking at prostitution in its economic context, it is crucial to discuss prostitution as part of the history of women's work. This work, however, is fundamentally related to sexuality, just as women's work in the home is connected with the sexual patterns our society has made. As such, it is shaped by prevailing ideologies. One of the most important of these has been the double standard of sexual morality." (p.50)

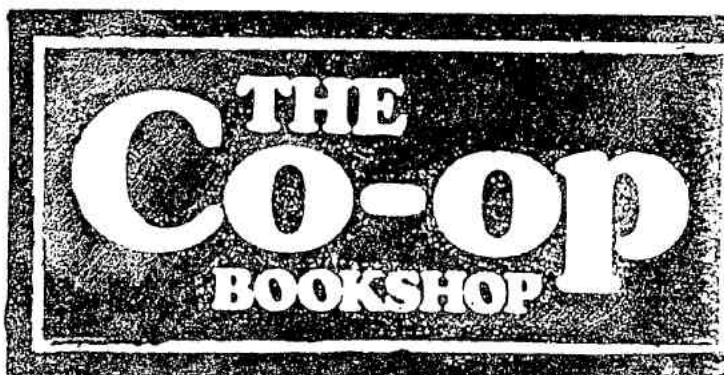
Burgmann and Lee have done an

*"... encourages the reader to see a 'culture' as part of an historical process, influenced by many institutions and ideologies."*

excellent job with *Constructing a Culture*. Their approach, a thematic one, encourages the reader to see a 'culture' as part of an historical process, influenced by many institutions and ideologies. The editors quote the cartoonist Bruce Petty in saying that since the bicentenary of Captain Cook's landing in 1770, "Australia was re-enacting more history than it was making . . . organisations, large and small, from the federal parliament to the local primary school, have put money into producing histories to mark one birthday or another." (p.xiv) Sad, but true. The book is excellent, well worth buying.

Tony Whiting

this page is sponsored by...



## THE SECOND LAST SUPPER

A Play in One Act.

**CURTAIN RISES ON A.T.T.O.C. (Around The Time of Christ) RESTAURANT. ONE LONG TABLE AT WHICH TWELVE MEN ARE SEATED, EATING.**

PAUL: (APPRECIATING) Hhmmmm

JESUS: What was that thou said just then with thine mouth Paul?

PAUL: Hhmmmm

JESUS: What meaneth thou.

PAUL: I meaneth.... by Christ thou gets good helpings in here.

JESUS: Yes thou dorst.

PAUL: We must come again sometime sayeth I.

JESUS: Yes, this thought dorst give me a certain pleasure. (TO OTHERS) Dorst any of you chaps fancy coming here once more?

**ALL OTHERS NOD, MUTTER APPROVAL.**

JESUS: Would seven days hence suit or dorst any of thou have poaching arranged?

**ALL OTHERS NOD, MUTTER APPROVAL.**

JESUS: The seven-thirty cockerel for eight?

**ALL NOD.**

JESUS: And thou all knowest, knowest thou not, am I correct in saying that it is the turn of Judas to stand his hand.

**ALL OTHERS NOD, SHOUT JUDAS, JUDAS!**

**JUDAS RISES ANGRILY**

JUDAS: Oh now comest thou on guys, knowest thou not that I dorst not receive further scheckels for fourteen nights.

**ALL OTHERS LOOK TO JESUS**

JESUS: Judas, thine gob doth spill some awful crap at times.

JUDAS: I speak the truth.

**JESUS LAUGHS. ALL OTHERS LAUGH.**

JESUS: (TO OTHERS) He speaketh the truth? (TO JUDAS) And what of thine fishing revenue?

JUDAS: (HESITATES) Ah well...I...I only caughteth one tiny salmon this day.

JESUS: And yet when I passeth you on the road to Damascus this rush hour, were you not struggling under the weight of your sack, were there not fish fighting to get out of thine socks and pockets and on your face was there not a broad grin?

JUDAS: I was carrying the fish for a friend and my grin was a sign of the pleasure such a deed gaveth me.

JESUS: Oh Judas, thinketh thou my head hast buttons up the back... thou art sprouting camel droppings.

**ALL OTHERS BANK PLATES ON TABLE**

JUDAS: Callest thou a liar Jesus.

JESUS: All I sayeth Judas is that my father which art in heaven could beat your father which art on earth any day of the week.

JUDAS: YOUR FATHER? (TO OTHERS) Listeneth thou to the bold boy speak onst again of this father we never see. What hath happened at the sports day when all fathers were here? (TO OTHERS) Art thou all going to support this trickster.

**OTHERS: Yes.**

JESUS: They will support me Judas because they knowest that the big green ones are mighty plentiful in thine purse and that thou art merely pretending to be skint as thou art usually loath to stand thine hand. Should you fail to do so I shall be sending an anonymous stone tablet to thine tax inspector.

JUDAS: You.... you.... you life and soul of the party you....

**JUDAS LEAVES THE TABLE**

..... you shalt regret thus making a fool of me.

JESUS: Oh yes. (LAUGHS TO OTHERS)

**OTHERS LAUGH**

Art thou going to kick my head in?

JUDAS: Something of this nature.

JESUS: (LAUGHS) You and which army.

**ALL OTHERS LAUGH. JUDAS GOES TO DOOR, PAUSES, LOOKS BACK PONDERING WHAT JESUS SAID AND STORMS OUT. ALL LAUGH. CURTAIN FALLS.**



# **ANU STUDENTS' ASSOCIATION 1988 ANNUAL ELECTIONS**

# ANU STUDENTS' ASSOCIATION 1988 ANNUAL ELECTIONS

The following people have been accepted as candidates for the following positions in the ANUSA elections:

**President:**

- Mary Todd (Left Catalyst - LC)
- Rosy Bryson (Loony Party - LP)
- Ian Symington (Ballarat Bitter Party - BBPP)
- Iain Brady (Students' Alliance - SA)

**Treasurer:**

- Raelie Keys (Labor Coalition - Lab.)
- Mark Wlossak (BBPP)
- Dylan Harrison (LC)

**Arts Faculty Representatives (4):**

- Ruth Morley (SA)
- Andrew Major (LC)
- Martin Hogenboom (LC)
- Christina Hayes (LC)
- Angelina Eynon (Lab.)
- Greg Maher (Lab.)
- Michael Stinziani (BBPP)
- Paul Grutt (BBPP)
- Michael Butcher (SA)
- Paul Livingstone (Independent)
- Rachael Falk (Independent)

**Science Faculty Representatives (2):**

- Adrienne Fairhall (Independent)
- Julie Marris (BBPP)
- Barry Press (Lab.)
- Alush Mamchak (LC)
- David Cleland (LC)
- Paul Koschel (SA)

**Economics Faculty Representatives (2):**

- Prasanna Gai (LP)
- Gordon Noble (Lab.)
- Tim Huang (SA)
- Jo Walters (LC)

**Law Faculty Representative (1):**

- Ingrid Fitzgerald (LC)
- Richard Douglas (SA)

**Asian Studies Faculty Representative (1):**

- Craig Lawrence (Lab.)
- Mark Star (LC)

**Part-time Representative (1):**

- Margaret Kremp (LC)

**Editor(s) of Woroni:**

- Michelle Maloney
- Alan Coop
- Ben Underwood
- Ruth Morley
- Grahame Lynch
- Alexandra Stewart
- Steven Duffy Press Here
- Scott Dickson
- Angela Martin
- Simon Starr
- Angelina Eynon

- Susan Theron
- Rachel Choy
- Kirsty Smith Kaleidoscope
- Alina McMaster
- Dugald Richards

Christopher Cole (BBPP)

- Rick Gonzalez Get Real Team
- John Illingworth

The numbers next to the SRC positions indicate the number of vacant positions.

This is not the order in which names will appear on the ballot papers.

Helen Jenkins  
Returning Officer  
20 September 1988

## when? where?

### look! ↓

**TIMES & PLACES OF POLLING**

**Monday 3rd October 1988**

12-1.30pm	Ursula College
2.00-4.00pm	Chifley Library
5.15-6.45pm	Burgmann College

**Tuesday 4th October**

8.45-10.15am

	Chemistry Bldg
10.45-12.45	HA Tank
1.00-4.30pm	Union Bldg
5.15-6.45pm	Bruce Hall
7.00-7.20pm	Corin House

**Wednesday 5th October**

9.45-11.15am

	HA Tank
11.30-2.30pm	Union Bldg
2.45-4.15pm	HA Tank
5.15-7.15pm	Burton & Garran
7.30-8.00pm	Lennox House

**Thursday 6th October**

9.00-11.15am

	Copland Foyer
11.30-12.45pm	Hancock Library
1.30-2.30pm	Asian Studies
2.45-5.15pm	Law School Foyer
5.45-6.45pm	Toad Hall
7.15-9.15pm	Chifley Library

**Friday 7th October**

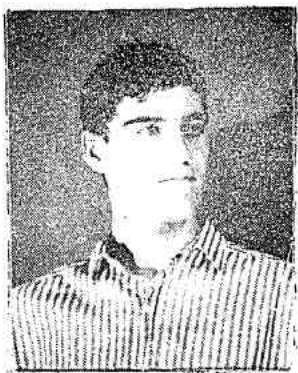
10.-11.45am Chifley Library

12.15-5.00pm

Union Bldg

**Counting commences at 5.30pm, 7 October.**

# PRESIDENT



**IAIN BRADY**  
(President)  
Students' Alliance

A time of uncertainty overshadows the A.N.U. The far reaching changes of the Amalgamation proposal confronting us requires a concerted response, a response which transcends parochial politics. Your Students Association cannot afford to be diverted from effectively addressing the likely repercussions of the proposal. Students must have the resolve to act decisively, in unity, to ensure that the quality of our education is not sacrificed.

These concerns must be articulated in a responsible and effective manner. At the same time the Students Association can be made efficient and provide more and better services to students. The S.A should be a place where students feel welcome and comfortable.

The Students' Alliance agenda for 1989 includes.

## Amalgamation

- maintenance of staff to student ratio and course diversity
- resist cutbacks
- oppose relocation and abolition of faculties
- cooperate with concerned university bodies

## Education

- campaign for maintenance of library services, including library hours and general funding
- increased computer time for students
- ensure fairer assessment procedure
- maintain the quality of ANU degrees

## University

- call for improved lighting and security on campus
- initiate tenancy review, and call for low cost accommodation
- improve access for disabled students
- review childcare facilities and services
- maintain campus bus service

## Overseas Students

- introduce an overseas students' liaison officer



**MARY TODD**  
(Left Catalyst)

Hi, I'm Mary, I'm a second year Arts/Law student and I'm running for SA President because I believe it is crucial that the interests of students on this campus are well-represented and that issues of social and economic inequality at this university are firmly on the agenda.

1989 will be a big year for higher education with major changes such as the ANU amalgamation and the graduate tax on the horizon. Now more than ever the Students' Association needs someone who can articulate and address the effects such changes will have on students, and particularly on disadvantaged groups.

My commitment to and ability to perform these tasks is demonstrated by my active and consistent involvement through 1988 in:

- \* Left Catalyst campaigns e.g. fighting the grad tax
- \* the Safety on Campus group's successful push for improved lighting and a free bus service on campus
- \* writing the SA Education Committee's critiques of the government's new education policy.
- \* The ACT Education Coalition - taking up education issues with a united front.

As well as bringing my personal abilities to the job, I will be working in unison with the group of enthusiastic and informed activists who are Left Catalyst. This would be in accordance with a longstanding custom of the Left and it can only be a strength.

## O'Week and Bushweek

- more activities and information
- provide better planned entertainment

## Clubs and Societies

- increase budget from \$8,000-\$21,000
- encourage existing organisations and assist in the formation of new ones
- consult clubs and societies about S.A. policy

**I urge you to vote  
Students' Alliance**



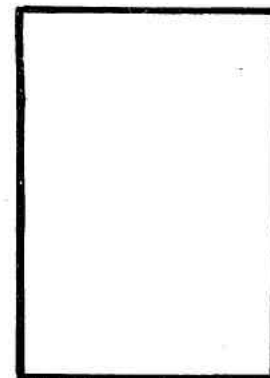
**IAN SYMINGTON**  
(Ballarat Bitter Party Party)

I reckon it's about time the politicians were kicked out of the students associations and some real students had a go at running student affairs.

I know what students want, fun, parties and lots of Ballarat Bitter (and Fosters, VB, Carlton). Our policies will reflect this as well as more important national issues. I believe our national heritage is being eroded by the insidious "National Highway" conspiracy. I say "Stop picking on Picton". If elected, I will push for the reuniting of Picton to the national Highway. It's time that towns like Picton and Collector were put back on the map.

On the ANU scene, I propose to introduce random assessment, whereby all students names and a selection of marks will go into a hat and grades awarded accordingly. This will stop the discrimination against lazy, dumb students who have to put up with consistently low grades and ends the elitism of swots hogging all the HD's and D's.

Vote for the Ballarat Bitter Party Party  
BBPP 4 SA OK



**ROSY BRYSON**  
(The Loony Party)

Fist. My great grandmother had knobby knees and she always smelt of Listerine. Twiddle. When one eats chocolate one gets all pimply. Waist high undies are the latest fashion.

Have you ever noticed how many Loonies there are in Canberra? Have you ever noticed how this campus attracts its fair share? Whether it be in the photocopy room, around the pool tables in the Uni Bar, or tucked away in secret annex computer rooms, the fellowship of Loonies gains strength.

## Loonies of the ANU unite!

This is the party that most appropriately represents your needs. Gusset. Are you weary of the drab and serious policies of the opposition parties? If so, remember a vote for a loony means a vote for fun.

We pledge to provide you with cfree entertainment at lunchtime in the form of bands, juggles, fire eaters, conjurers, ventriloquists or belly dancers (N.G. not belly sliding) Wankel rotary engine.

**Don't vote cliche  
VOTE LOONY**

# TREASURER



**DYLAN HARRISON**  
(Left Catalyst)

B & G Sports Rep. 1986  
B & G Sen. Res/Tutor 1988  
C & S 1988  
Gen. Rep SRC 1988  
O-Week Director 1988  
Too many class reps to mention.

The SA is a resource available to all students. The function of the SRC is to maintain and extend the opportunities for student participation on our campus.

The Treasurer's main role in this, of course, involves the purse strings. The list of these functions includes, framing the GSF, chairing the finance committee, framing and monitoring the Budget, liaising with auditors, ensuring the continuity of student loans, maintaining current services and introducing new resources within the scope of the budget, essential within this last point is the continued technical updating of the SA office.

As an "O-Week" director I was in charge of most of the booking and hence expenditure. "O-Week" was run on a very tight budget but we still managed a small surplus, while providing a wide range of activities enjoyed by all, who could forget the 1,200 people at the end of the Bar Crawl.

As a member of the Clubs & Societies Committee I have been involved in the process of funding all year and feel that this job has been done fairly and equitably, at least I've received no ear bashing.

Beyond the monetary considerations the Treasurer must be able to provide support for the Admin. Secretary and the President and quite simply be available for day to day consultation.

Most should know I'm always around and probably always will be.



**MARK WLOSSAK**  
(Ballarat Bitter Party Party)

There is a lot of money that goes to the Student's Association that students never see. I propose to ensure that after my election, student will see these funds, albeit in a liquified amber form.

Like you, the Ballarat Bitter Party Party is sick of the politics involved in the Students Association. We'll make the ANUSA the most fun SA in Oz. We'll put on better parties than Susan Renouf, and we'll do something about alcohol abuse too.

We believe alcohol abuse does not receive the priority it deserves. We'll make sure it is promoted properly by issuing a cask of cheap wine to each tutorial. When the tutor asks a question, if a student answers incorrectly, he or she must scull a glass of wine. If they answer correctly the tutor sculls. The tutorial is over when the cask is finished.

The Ballarat Bitter Party Party in the party for parties. A vote for us is a vote for a party - for students, not politicians.

## LEFT CATALYST

Left Catalyst is a progressive political group based on this campus whose specific agenda is education and whose objectives, goals and promises are supported by a record of positive action. The distinctive features of Left Catalyst are:

- \* that we actively address a wide range of educational issues and inequalities;
- \* that we do so consistently and in liaison with other relevant interests;
- \* that we strive for full participation and possess a valuable knowledge of political processes.

At a time when education is threatened by the graduate tax, amalgamations and other moves to commercialise the education system, the issues of equality and access to which the Left has always been committed have become even more salient.



**RAELIE KEYS**  
(Labor Coalition)

In my two years at the ANU I have been very involved in Labor Coalition. In 1987 I held the position of Treasurer and this year I am Vice-President of the club.

My experience in these positions has meant that I have had the opportunity to liaise with and discover the flaws in the other political groups on campus.

When I was elected as an Orientation Week Director this year, I was put in a position where I was working in close association with the SA. It was at this time I became aware of the inefficiency and waste occurring in this organisation under its current administration and the reforms needed to rectify this.

Under its current extremist administration the SA has in 1988:

- \* Spent less than 7% of its funds on clubs and societies.
- \* Given \$4000 of your money to 2XX Radio Station which few people listen to.
- \* Staged a campaign to support the radically left wing NUS which would have meant handing over 10% of the SA budget in compulsory union fees.
- \* Spent 40% of its budget on administration and wages

## These things must change

If elected to the position of SA Treasurer I will push to have 2XX funding removed from the budget to be redirected into clubs and societies and the student loan fund.

I will also review administration spending. In this way students from wider interest groups and political persuasion can feel the benefit of their money at work.

Don't forfeit your involvement this year

## THE LOONY PARTY

The Loony Party is a new group on campus, formed 16 minutes before nominations closed. Nevertheless we used our time to come up with some highly sophisticated, totally practical policies that will be put into action if we are elected.

### 1. Creation of ANU City-State

Our first action will be to secede from Australia and create the world's first Loony national Government. All green areas will be turned over to marijuana plantations as a cash crop for export to Australia. The resulting funds will be used to build the heated Olympic size Chifley rooftop swimming pool and Jacuzzi.

### 2. Student Employment and Campus Beautification Scheme

We propose to employ every student on campus over two summers to dig up every inch of road and pathway on campus, thus crating a canal system. Students will then be employed as gondoliewrs. ANU,

Venice of the South

3. Drug testing and evaluation program. for this service there will be no charge

4. Change name of SA President to "Honorable Head Banana"

LOONY -THE SILLY ALTERNATIVE

## Students' Alliance

There is an alternative

Students' Alliance are an active and organised group committed to reforming the ANU Students Association.

With your support, Students' Alliance will:

- \*increase clubs and societies funding by over 150% to \$21,000
- \*organise more fund-raising activities, and cut financial waste
- \*revitalise O-Week & Bush Week (more bands, activities, entertainment)
- \*campaign for increased library hours and services
- \*set up a student discount scheme with Canberra retailers.
- \*place great emphasis on student loans
- \*support the retention of the Asian Studies faculty
- \*initiate liaison with overseas students

- \*integrate the O-Week and Counter-Course handbook into a improved publication
- \*improve campus access for disabled students
- \*lobby the university for a specific impact enquiry into amalgamation with the CCAE

Under Left Catalyst, the S.A. has become out-of-touch and ineffectual. Students' Alliance offer an alternative.

VOTE 1 IAIN BRADY for President  
VOTE 1 RAELE KEYS for Treasurer

There is an alternative...

# PARTY

# STATEMENTS



# ARTS FACULTY REPRESENTATIVE



**GREG MAHER**  
(Labor Coalition)

For too long Arts students have not been taken seriously by many of the other students at this university.

The SRC provides an opportunity for the legitimate concerns and interests of Arts students to be represented. The essential place that the Arts faculty has in this university must not be allowed to be downgraded. I will work to ensure that this does not happen.

Vote 1 **GREG MAHER**



**PAUL LIVINGSTONE**  
(Independent)

2nd year Arts

To (*sic*) many under qualified mature age students are admitted as under-graduates to Arts ANU. To qualify they don't need an HSC, indeed, half the time they don't even need to read or write. Meanwhile, qualified young people are turned away in their thousands. **THIS IS DISCRIMINATION OF THE WORST KIND.** I would use my place on the SRC to try to influence university policy in this area.



**CHRISTINA HAYES**  
(Left Catalyst)

I am a second year Arts student. During 1988 I have been involved with the ANU Left Group, Women on Campus and the Welfare Committee. I am concerned with the proposed financial cuts to tertiary education funding and the increasing pressure to make university education commercially oriented. This threatens to affect the existing range of courses offered in the area of Arts. I hope to be given the opportunity to represent and defend the rights of students in the Arts Faculty.



**MICHAEL BUTCHER**  
Students' Alliance

A very drunken Women On Campus member recently approached me at the bar & as if to impress on me the huge benefits of the Left, told me how "lucky" I was to have one drawer among the S.A. filing cabinets for Amnesty International. I quite agree. Most clubs and societies don't even get that much. **Students' Alliance** will increase their funding by 150%. If only she'd said that instead..



**RACHAEL FALK**  
(Independent)

As an Arts Rep on the SRC I will be concerned with various issues. I have lived on campus for two years and I feel it is time that we had more input from college members. That does not mean the usual "rah-rah, beer swilling" input. More importantly that accommodation rates on campus should be kept and monitored on a reasonable, low price scale. There should be more low price accommodation on campus. I also believe that all students have



**RUTH MORLEY**  
Students' Alliance

As Arts representative to the SRC I will lobby against adverse effects from the amalgamation with the CCAE. Already low funding could be cut further - Asian Studies courses will be added to Arts, spreading resources even further. The integrity and viability of the Arts Faculty should be preserved.



**ANGELINA EYNON**  
(Labor Coalition)

Students Association elections have traditionally been dominated by the Left but it is time for change. Labor is committed to reforming the SA. Where the Left spent its time protesting Labor will be working effectively for students. To succeed though we need those students who are normally apathetic to vote for reform. If you don't like the left wasting your money and would like to see a Students' Association which is run efficiently without waste then vote for Labor Coalition



**PAUL GRUTT**  
(BBPP)



**MICHAEL STINZIANI**  
(BBPP)



**ANDREW MAJOR**  
(Left Catalyst)



**MARTIN HOGENBOOM**  
(Left Catalyst)

Are you interested in your education and your university. I am, but alone I can't do much to ensure that our education and university remain at the high standard they are at now.

My aims, if elected to represent you in the SRC are:

- to ensure that as many students as possible are involved in the SA;
- that students are aware of the issues which affect them.

These issues are most important, for if students get involved, much can be

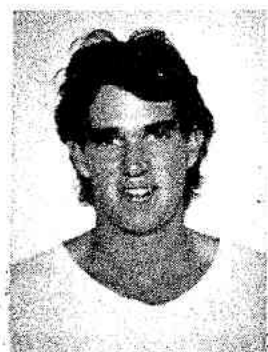
# SCIENCE FACULTY REPRESENTATIVE



**PAUL KOSHEL**  
(Students' Alliance)

With impending amalgamation proposals, 1989 will prove to be demanding on science students. Student access to computers must be improved, and the range and quality of science units must be maintained.

In conjunction with Students' Alliance, these policies will be promoted by the S.A. I am willing to listen to you and help promote fair assessment for all science students.



**DAVID CLELAND**  
(Left Catalyst)

I am a first year Science/Law student. As a computing student I'm concerned about access hours to computing labs. To this end I am working on the Computing Policy Committee, and Faculty...

My concern also extends to library hours, in particular the Life Sciences Library. I remain committed to equal access to the science faculty, free education, and progressive politics on this campus.

*Editors' Note: Where candidate's blurbs exceeded the advertised limits, they were cut off at the limit.*

## PART-TIME REPRESENTATIVE

**MARGARET KREMP**  
(Left Catalyst)

Hello! My name is Margaret Kremp and I am standing for the position of part-time representative on the SRC. In fact I am the only nomination for that position.

As well as being part-time I am also a mature-age student. I hope to be able to represent both of these interests in the SRC. I can currently be reached on 589322. I am moving in the near future and will publish details of new contact numbers in *Woroni* and PAMS newsletter.

If you have a bee in your bonnets, a gripe or constructive suggestions, an input would be gratefully accepted.



**ALUSHA MAMCHAK**  
(Left Catalyst)

Election time is here  
Do not sigh, be of good cheer.  
For here's a science rep you can trust  
To be elected your vote is a must.  
She's well equipped to serve on the SRC  
As you can read from her CV -  
Left group member 1985-88  
Women on Campus member 1986-8  
Psychology Departmental Rep 1986  
Biochemistry Departmental Rep 1986  
Microbiology Departmental Rep 1988  
O-Week Director 1988  
Counter Course Handbook Editor 88/9  
Vote one for the left, a group that really cares



**JULIE MARRIS**  
(BBPP)



**ADRIENNE FAIRHALL**  
(Independent)

I was Science Rep. on the SRC last year and thus have discovered that this position is not one of much power. However I would like to add an independent voice to the SRC again this year, especially with the coming amalgamation, to try to get a fair deal for students. I'm pro-wilderness (wot's new) and a Duncan Armstrong fan!



**BARRY PRESS**  
(Labor Coalition)

Treasurer, Labor Coalition  
The SRC is one of the avenues of liaison between students and administration. Science students have, for too long been neglected, receiving poor representation at this forum. This has resulted in little precedence being given to concerns affecting the science faculty.

It will be my objective to make the SRC better represent science students.

Vote 1 **BARRY PRESS**

## LAW FACULTY REPRESENTATIVE



**RICHARD DOUGLAS**  
(Students' Alliance)

I was sitting in the bar, lamenting what a bunch of sad losers currently run the S.A. I mean, what do law students want? Well, maintained library hours, proper academic appeals process, funding for the Law Calendar, independence for the Law Society. Plus, what about ensuring there is adequate consultation on assessment?

**Students' Alliance** will intelligently combat the inequities in Education reform, and support your Law Society.

1987 President, Amnesty ANU  
1988 Vice-President, ANU Debating Society



**INGRID FITZGERALD**  
(Left Catalyst)

# ECONOMICS FACULTY REPRESENTATIVE



TIM HUANG  
Students' Alliance

SRC 1987/88

Commerce Departmental  
Committee 1988

Amalgamation Proposals.

Alternative Policy -

1. Students enrolled in BA (CCAEC) should not be enrolled in B.Ec or B.Comm after the amalgamation. CCAEC's BA with economics major and BA in Accounting should be kept as separate degrees to the ANU B.Ec and B.Comm.

2. The ANU Eco/Comm Faculty should not move to Belconnen.

3. The name 'Australian National University' should be retained.

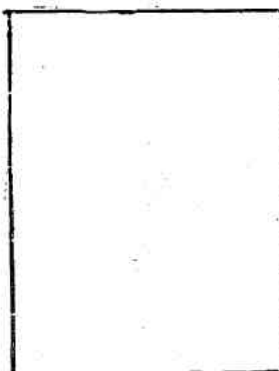
4. Increase tutor/student ratio.

No ego trip, no slander  
Just policy.



GORDON NOBLE  
(Labor Coalition)

In 1988 I served as the economics representative on the SRC. However I found it impossible to actually achieve anything worthwhile because the SRC has no power. A number of meetings failed to achieve quorum because basically they did not matter. My goal if elected is to ensure that the SRC does have the power to make decisions and is able to effectively represent students.



PRASANNA GAI  
(Loony Party)

I, Prasanna Gai of the ANU Loony Party solemnly declare to undertake the following upon my election to the esteemed office of Economics Representative:

(1) Install a mini golf course in the Copeland Courtyard

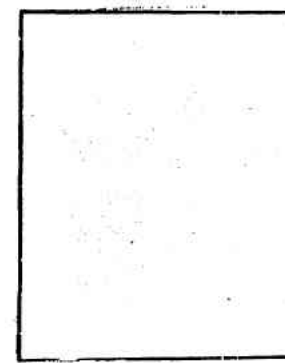
(2) Push for the banning of all non ANU students on University Challenge

Vote for me - I'm a nice Gai  
(Pronounced 'GUY' You bastard)

PS - The Opposition aren't so nice.

PPS - We promise not to get serious if voted into office

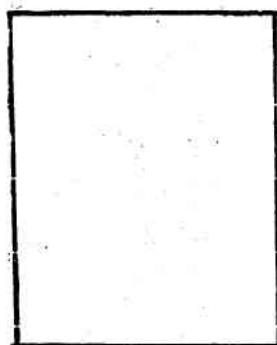
Vive La Loon!



JO WALTER  
(Left Catalyst)

Having belonged to the Economics Faculty for two years now I am concerned with specific problems within the Faculty and will ensure that students are kept informed on issues concerning the Eco' Faculty and also on a broader scope, within the Campus.

I aim to work for Economics students in the areas of increased consultation on assessment, particularly the weighting of exams, and to promote the CCH to give eco' students the opportunity to assess performances.



CRAIG LAWRENCE  
(Labor Coalition)

3rd yr B.Ec/BA (Asian Studies)

Recently the Vice Chancellor published a proposed amalgamation structure for the ANU, CCAEC and CITA. This report recommended that the Asian Studies Faculty be incorporated into the Arts Faculty. This has two serious implications:

1. Our national university will no longer be seen to give prominence to the study of the Asian region.

2. ANU students will not be awarded with an Asian Studies degree in the future

We must oppose this particular aspect of the amalgamation for several reasons.

# ASIAN STUDIES FACULTY REPRESENTATIVE



MARK STARR  
(Left Catalyst)

I feel that students **must** be informed and consulted about proposed changes and going-ons within their faculty **but**, must also play a large part in any changes they perceive to be advantageous to them and their course of study. Students must voice their ideas and opinions, ideally through their Faculty Rep.

I plan to fight in the plight to save the Faculty of Asian Studies from being downgraded to a "school" within the Faculty of Arts.

I will work with the students for the students.

# GENERAL REPRESENTATIVE



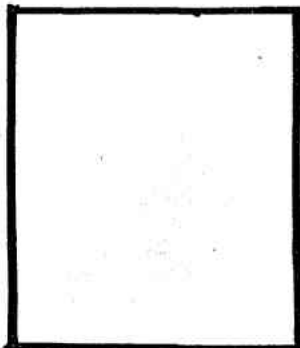
**ROBERT WILSON**  
Students' Alliance

Much can be done to improve the quality of services provided by the S.A. (see Alliance statement). However, it requires an SRC willing to listen and encourage participation of all students.

In this election you have a real opportunity to return the management of the S.A. back to students.

I would encourage you to vote **Students' Alliance**.

Faculty Education Committee (Arts) 1986  
Political Science Departmental Committee 1986  
General Representative (SRC) 1988  
4th Year Arts Law



**BRUCE BECKER**  
(Left Catalyst)

1988 has probably been the most turbulent year in tertiary education since the early 1970s. This has been apparent with changes in the direction of University funding, introduction of a graduate tax, changes in Austudy and, more locally, plans for amalgamation with CCAE.

1989 promises to be an uncertain year for students as these and other policy directives make themselves felt. As General Rep. I will work to inform students of the educational changes that affect them.



**VANESSA HORTON**  
Students' Alliance

The ANU Students' Association - a place for 30-odd Left Catalyst members, or a centre for all clubs and societies, and more importantly, all students?

This year the S.A. only allocated 7% of its budget to clubs and societies.

Supporting clubs and societies to organise social and academic events can only be beneficial, as it promotes a vision of the ANU as the place to be.



**VICTORIA WARD**  
(Left Catalyst)

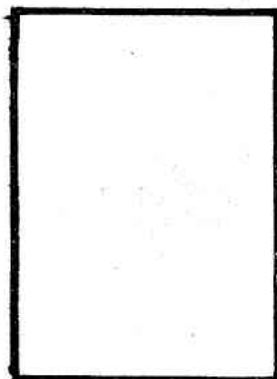
I am keen to become an active member of the 1989 SRC, particularly in the areas of campus safety and the proposed amalgamation and the consequences of this for all students.

The Campus Safety Committee of which I am a member has already made significant progress but there is still much to do, I am therefore committed to continuing the essential work on this issue.

This year I was first year rep. for Law Society and have been active around Law School.



**VICKI RAMSHAW**  
(BBPP)



**GARY BAUER**  
(Labor Coalition)

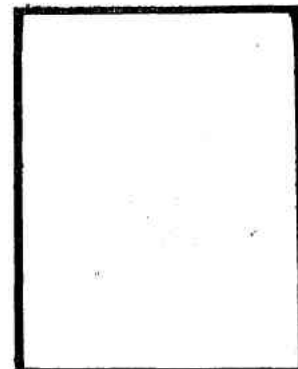
The position of General Representative to the SRC is one which I see as very important to student involvement and student/staff relations.

Unlike the Faculty representatives there are no ties on a General Rep to any particular group of students. This means that a General Rep can become involved in a broader range of student problems.

If elected as a General Rep I will tackle these problems head on and ensure that the voice which you have elected to



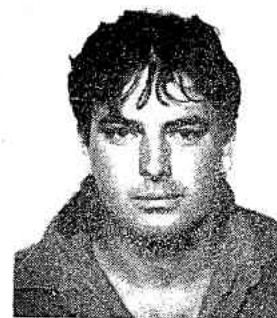
**CRAIG BOWDITCH**  
(BBPP)



**MARCUS PESMAN**  
(Loony General Rep)

Nine out of ten doctors don't think it's a type of margarine, they're right. It's the Loony Party.

Since the demise of the Deadly Serious Party this campus has been without a silly alternative for some years, despite the fact that this university should be a silly stronghold. The time has come to put on your red nose, wear it with pride and vote **LOONY**.



**PAUL EDWARDS**  
(Left Catalyst)

This year I have served on the Clubs & Societies Committee and next year I would like to see greater student involvement through a larger number and greater variety of clubs and societies. The Students' Association has much to offer and I consider it important that as many students as possible, from all parts of the campus become aware of and benefit from its facilities. I am committed to the principle of free and equal access education.



**GRAHAME LYNCH**  
Students' Alliance

This election provides a choice - more Left Catalyst failures and mediocrities or a group with vision for an enhanced Campus Life. As General Representative I will work to Improve-

- Clubs and societies funding
  - participation and accountability
  - Woroni and O'Week Handbook
  - Campus entertainment and activities.
- Only **Students' Alliance** can offer much needed and meaningful change.  
Editor of S.A. Communique 1988  
Undergraduate representative to Board of Faculties 1988-89.

# GENERAL REPRESENTATIVE



**ADRIAN EVANS**  
(Left Catalyst)

I'm a second year Arts student, formerly Arts/Law. Throughout this year I've been heavily involved with free education campaigns as a member of the Student Association's Education Committee. If elected I'd particularly push the issues of free education, especially the abolition of the Graduate Tax, student participation in the amalgamation process, and the improvement of Austudy. I'd also work toward cheaper student housing, and the empowerment of the academic appeals system. I promise to attend *all* meetings!



**SIMON SHARWOOD**  
(Loony Party)

We of the Loony Party reckon that a lot of the politics on this campus is a dumb idea. To this end, we feel that a loony party is a far better idea, especially as our policies are essentially based on no rugby, more beer and fewer pinstripes. I'd love to be able to say that I'd bring commitment to the job, but I wouldn't, and think a swimming pool on campus is a far better thing to espouse.



**FIONA RIDLEY**  
(BBPP)



**MICHAEL KENNEALY**  
(BBPP)



**ALEX STEWART**  
Students' Alliance

As a Students' Alliance representative, I will work to:-  
\*organise more interesting activities for Orientation and Bush week  
\*improve S.A. support for clubs and societies (funding & facilities)  
\*encourage student participation in S.A. activities (theme weeks & consultation with clubs and societies, daytime general meetings)  
\*help set up a student discount scheme with Canberra retailers

Would Left Catalyst, Ballarat Bitter Boys, or Loonies even consider doing these things?

Support Students' Alliance.



**DEAN MURPHY**  
(BBPP)



**CAROLINE EDWARDS**  
(Left Catalyst)

2nd yr Arts/Law  
1988 Arts Rep SRC  
SA Trustee & Finance Committee  
Director of Student Publications  
General Rep. Law Society  
2nd yr Rep. Faculty Education Committee (Law) and Law Faculty  
President: Days of Our Lives Appreciation Society

I remain committed to left ideals and policies and to working hard to effect lasting reforms on this campus.



**RONALD KIRSH**  
(Labor Coalition)

The SRC is an important part of the student political system. Because of this any position held cannot be exploited or taken lightly.

If elected as a General Rep I will ensure that issues affecting the student body take precedence over the more irrelevant political issues. As well as this, along with other Labor Coalition Representatives I will work for representative democracy so that decisions can be made and carried out quickly and effectively.

Vote 1 **RONALD KIRSH**



**MADALENE TIVAN**  
(Left Catalyst)

1st yr Arts

My interest in student politics lies primarily in making education free and accessible for all and in ensuring that decisions affecting our education not be made without us. This encompasses eradication of sexism, racism and socio-economic barriers, which are very real problems on campus, as well as making student resources better and more available for us all.



**MATTHEW DURIE**  
Students' Alliance

Under Left Catalyst, students and clubs and societies have been neglected. As SRC General Rep, I will work for:

- 1: a fair deal for overseas students
- 2: increased funding for clubs and societies
- 3: support retention of Asian studies faculty

1988 Executive of CCIS  
1988 Executive of Malaysian Students Association

**MORE GENERAL REPS ON NEXT PAGE**

# GENERAL REPRESENTATIVE



**NATALIE KENNEY**  
Students Alliance

As General Representative I will:

- improve relations between halls and colleges, and the S.A.
- work for better funding and facilities for clubs and societies
- improve the quality of Orientation and Bush Week, and encourage better standards in S.A. publications (i.e. Orientation Handbook.

I urge you to support Students' Alliance.



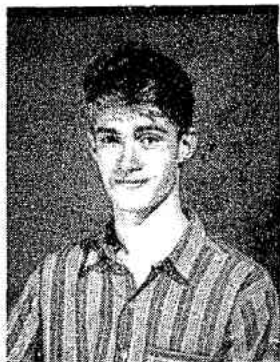
**JOHN DEAN**  
(BBPP)



**MICHAEL FLOOD**  
(Left Catalyst)

Arts Representative, 1988  
Editor, *Woroni* 1988

I am interested in increasing students' knowledge of what options are open to us at University. This will mean putting regular guides in *Woroni* to sporting activities, accommodation and part-time work. I am committed to encouraging participation by all students in all levels of campus life; providing info' on how to get involved in the Sports Union, how to participate in SA General Meetings, and how to create a club or society.



**STEPHEN MILLER**  
(Students Alliance)

What is Students' Alliance?  
What does it stand for?

Students' Alliance is a group interested in students, in making the Students' Association more active and accountable, and in making the ANU Campus a better place to be.

Students' Alliance is not about playing political games, or ostracizing those who disagree with some of our ideas. It is about making students' stays at the ANU more enjoyable, and most importantly, more meaningful.

Give the ANU Students Association Back to the Students!



**STEVEN DUFFY**  
(Independent)

As a first year student at the ANU I believe that I can bring fresh ideas to the SRC and show that all students can contribute to the workings of this university.

I find the issues of student assessment and accessible representation particularly important and for these reasons my ears will be open to any problems students may encounter.

Vote 1 **STEVEN DUFFY**



**RAE FRY**  
(Left Catalyst)

2nd Year Science  
*Woroni* 1988  
SA Rep on Science Faculty 1988

ANU is small enough for students to have a say and be effective. This is A Good Thing. Science faculty has made me realize that the bureaucracy isn't going to go out of its way to look after our welfare - that means we have to. With the amalgamation and lots of other things with direct effects on students going on, the SRC can increase student participation in ANU affairs.



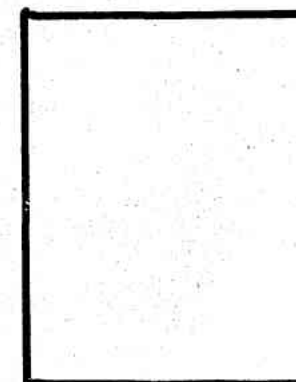
**ABETH HURLEY**  
(BBPP)



**MARY TODD**  
(Left Catalyst)



**ROSY BRYSON**  
(Loony Party)



**RACHEL CHOY**  
(Left Catalyst)

# WORONI



KALEIDOSCOPE

The Kaleidoscope editorial team for *Woroni* are as bright, colourful and diverse as our name suggests. We aim to be fair and representative for all people on campus, giving a realistic, unbiased, and broad-minded view of university life in general.

We plan to make *Woroni* relevant and interesting to the majority of the university population by offering support for clubs and societies, introducing free classified advertising pages, having news and views for overseas students and students resident on campus, as well as including current issues on various subjects. So as you can see we will be needing contributions from you!

Kaleidoscope will be aiming for diversity rather than sticking to single issues, as an expanding perspective is what university life is all about. Turning the "rag" into a paper.

The Kaleidoscope team are:  
 Rachel Choy, 3rd yr BA  
 Kirsty Smith, 1st yr BSc/Lib  
 Susan Theron, 1st yr BA, 3rd yr BA (vis)  
 Alina McMaster, 1st yr Science  
 Dugald Richards



THE CHRIS COLES (BBPP) TEAM

"Focus on campus - putting the laughs back in Woroni"

We will:

- \* Set up columns for each of the colleges
- \* Have a 'BALANCE' of political views
- \* Establish a section for clubs and societies
- \* Be humorous, nice and really quite clean (we agree, racism and sexism sux)
- \* Focus on campus activities - reviews and previews of social events (concerts, parties, orgies, etc.).
- \* make sure STUDENTS write articles instead of ripping them off from "The people who are sitting around waiting for the revolution Bulletin" or the "Country road upper-class twit gazette".
- \* Introduce a sealed section available only to later year students on adult topics.

We are:

- \* APOLITICAL - the team that Chris will appoint will be open minded. We have NO party-political affiliation.
- \* EXPERIENCED. Our team is the little known illegitimate family of Rupert Murdoch. Seriously, we all have extensive student publications experience.

If elected:

- \* Chris Coles will appoint the following as editors:  
*Chris Newton, Patrick Newton, Phil Chan, Barbara Reardon, Angus Matheson, Brett Still.*
- \* We will publish:
  - 48 unabridged Mills and Boon romantic novels
  - A previously unknown Shakespearean play entitled "The Merchant of Venus" which is his only adventure foray into science fiction as yet discovered.
  - A new cache of Nostre Damus predictions including a prophesy that the ANU will be destroyed by the wrath of God if we are not elected.

## PRESS HERE!

Woroni! New! Bold! Brassy! (Even literate!) Xmas has arrived at ANU ... It sounds far-fetched (doesn't it?) but its a happenin. thing, its a happenin' now, and all you've got to do is Press Here!

The Press Here! collective combines diverse experiences, interests and ideals with fresh aspirations for Woroni. We are the creative alternative to the political mud-slinging of the campus Left and Right.

We want Woroni to bring you the best stories in the world - stories about student affairs; about the activities of campus groups (like the halls and Colleges, Clubs and Societies, Sports, o/s students etc etc); about music, theatre and the arts, and stories about University issues.

Our commitment to quality will lead to an emphasis on innovative journalism, with better graphics, imaginative layout, a liftout entertainment guide, and sports pages.

We will provide:

- accessible and accountable editorship
- sound management of funds
- editorials and campus reports

But everybody promises ... We can deliver!

Angela Martin has worked on the editorial floor The Australian, The Sunday Telegraph and The Daily Mirror; and we've got the skill to make Woroni look better; Alan Coupe is a graphic designer with experience on student publications, and the rest of us...well... we're just brimming with enthusiasm!!!...



THE GET REAL TEAM

Rick Gonzalez/John Illingworth  
 for Woroni Editors 1989.

In the past *Woroni* has been cast aside by most students as an irrelevant, sub-standard publication lacking any interesting material. Too often, pertinent issues have been clouded by political bias, personal mudslinging and irrational rhetoric.

The political persuasion of the editors has inhibited the role of what should be an integral part of the University. Not just a vehicle for someone to push their own political line.

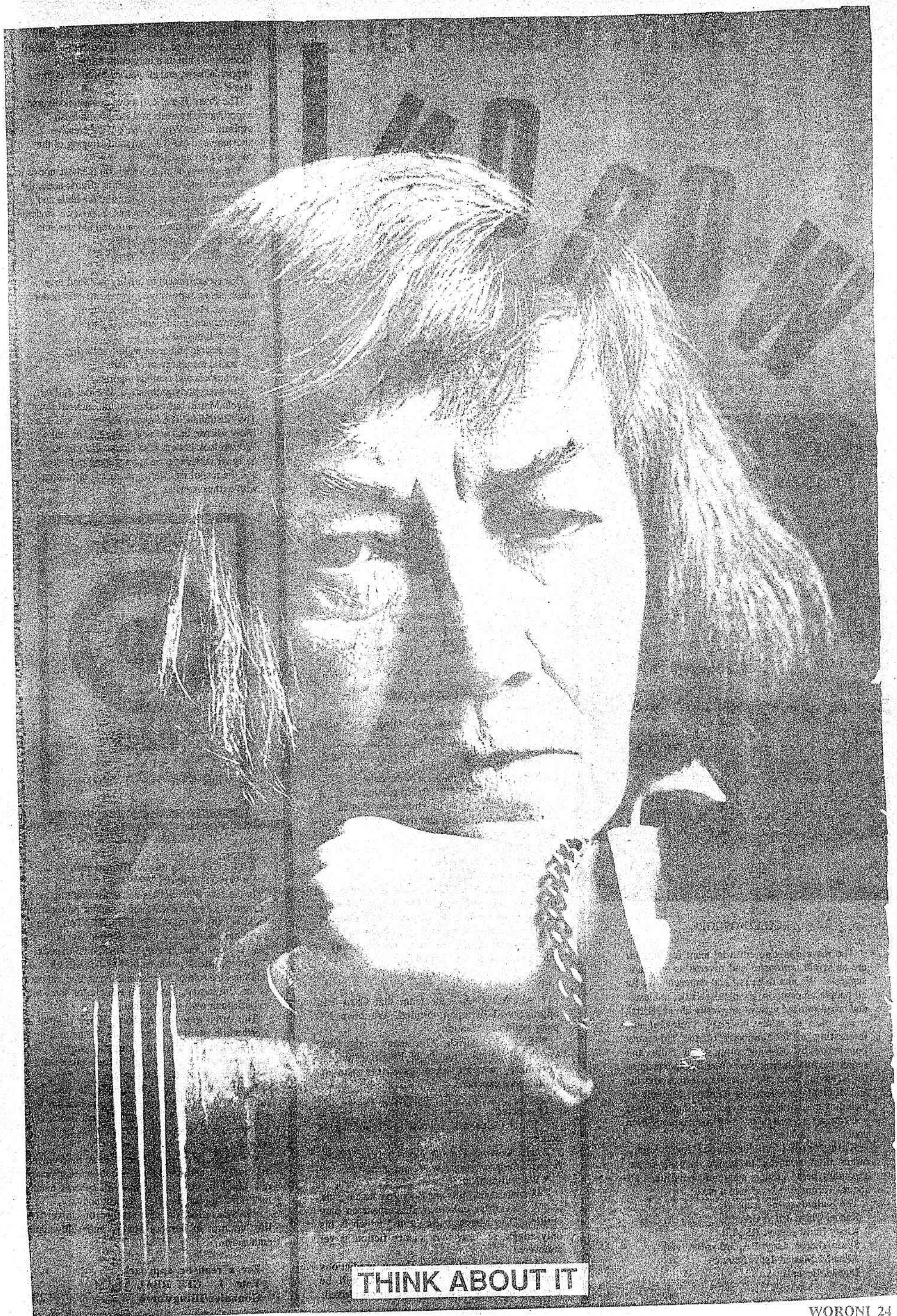
The only way to transform *Woroni* into a worthwhile publication is to have a neutral and non-politically aligned editorial staff. An independent team, but at the same time maintaining a social consciousness.

Is *Woroni* really the paper it has the potential to be? It can be improved but the election of one of the pseudo political teams will just amount to a repetition of what has happened before.

We aim to provide students with an innovative, creative and entertaining publication. Covering relevant issues and events from all spheres rather than ridiculous crap that interests nobody.

We will reflect the true essence of University life, attempt to harness apathy and rejuvenate enthusiasm.

For a realistic approach  
 Vote 1 GET REAL TEAM  
 Gonzalez/Illingworth



**THINK ABOUT IT**



# POETRY

## MIND

Molten neurons  
fluid thought  
stretched and elastic  
plasticity compounded . . .

To harden up  
into a stiff,  
unyielding, unbeing lump -

Not daring to live in disrepute,  
for fear of blunt daggers  
wielded by higher morons

Agent Man

## SLEEP

Stream of being,  
liquid syrup of flux  
flowing like a mountain  
through eons of open consciousness

Sleeping in a dream  
to end all with a lucid  
act of death

Only to wake up  
and renew oneself

Agent Man

## MY POETRY

Glow of fire burning red.  
Pulsing thoughts rush through my head,

Of pain and death and hope and joy.  
The pen quivers. The words are toys  
That dance upon the page I see.  
Emotions rushing; gushing forth from me.  
Personal, private, intimate thoughts,  
Are written down, then trapped, and caught;  
Forever frozen in black and white.  
Should I be out on show, or out of sight?  
Poetry is the way I feel;  
And with these words, I can steal  
A chance to live beyond my death.  
For when I die, you'll still have my breath,  
My poetry.

Steven Duffy

## IONA

It's you, again,  
with your sun and your elegance  
cocooned by ferns and crimson and grandfathers,  
mixing the stalls of my mind  
with a Europe we never shared,  
walking so self-assured, so brisk...  
caressing  
imaginary cats that come and go  
imaginary chairs long abandoned,  
and oniric connections with the freshness  
of a smile and teapots and my own  
incredible, and classic, inadequacy.  
It's you, again,  
in Buenos Aires and Florence  
and all the places I carry.  
With your mystery and your fragrance,  
that way you drink your riesling,  
(I touch the edge of the glass after you go...  
and your essence oozes from the cold,  
and my fingers remember you).

WORONI 25

# THE STUDENT BROKER

*Yeh Yeh Yeh Lugger Lugger Lugger yet again the gurus of student financial profitation, Cameron V.J. Spencer and Terrence M. Miller are back. More respected in their faculties and with greater conquests socially financially and academically.*

*This issue the student brokers will be looking at and answering some of those financial questions that just keep on flooding the Woroni offices. Not to mention the biggest social and financially awe-inspiring event of the year "The 1988 Bicentenary Blue Chip Cocktail and Presentation evening". F.N.I.*

F.N.I. Copyright. Trade Name Camcorp & Miller Brewing

As mentioned in earlier issues the Student Brokers will devote a segment of each Student Broking to a particular area which students, either, through stopping them on campus, writing to them asks questions about particular areas and functions of the stock and share markets.

## TRUSTS

As you will no doubt remember last issue we spoke on the subject of the Futures market. This issue we shall concentrate on trusts. What they are; how they operate and the best way for you, as a student, to get involved.

An easy way to describe the concept of a trust is - people who contribute money to a common fund, which invests it on the advice of the manager of said fund.

The first trusts in Australia appeared in 1936. They were confined to investment in shares initially but in 1959 branched out into real estate. In 1980 Hill Samuel introduced the first Australian Cash Management Trust which gave smaller investors, such as students, access to the short term money market. High interest rates in 82 and 85 gave rise to a boost in cash management trusts and a growing awareness of financial matters in the market has led to a steady growth in the unit trust industry generally.

The Trust is created by a document called a "trust deed" which sets out the objectives and powers of the trust. The main parties in a trust are: the investor, the manager and the trustee. The investor pays his/her money over to the trustee who is normally an independent authorised public trustee company.

The manager uses his/her skill and experience to locate the most suitable investments of the type authorised by the trust deed, and the trustee, on the advice of the manager, buys and holds assets on behalf of the trust. As income is received the trustee distributes it to unit holders or reinvests it.

Here we note that the trust is only as good as its manager, the bigger it is, i.e. more capital it can receive the greater its power, in areas of interest rates, buying power etc. Giving it more scope than the single investor.

We also note that at no stage does the manager have control of the funds of the Trust. Trusts can either be public or private. Public trusts are permitted by law to advertise to the general public to raise money. It thus works under severe legal restrictions to ensure the investor isn't misled. Its trust deed must be approved by the Corporate Affairs Commission.

Although a prospectus is used to show details of manager, trustee, aims and powers and is usually written in simple language and quite easy to read it is strongly advised that the novice investor seek experienced financial advice.

## PUBLIC TRUSTS

Public trusts can be "listed" on the stock market and rise and fall with said market. They are also bought and sold like shares in the market, by a broker. "Unlisted trusts" aren't as subject to market fluctuations as "listed trusts" but are repurchased by the manager, within the period specified in the trust deed. (Most cases within 28 days).

## PRIVATE TRUSTS

Private trusts can't advertise to the general public and don't have to pass the same stringent Corporate Affairs requirements as public trusts.

Public trusts thus offer greater security, liquidity and protection.

Most trusts fall into one of three (or a combination) of these investment categories.

## Cash:

Cash management trusts  
Mortgage trusts  
Public securities trusts

Real Estate:  
Property trusts

## Shares

Aust. Equity Trusts  
O.S. Equity Trusts  
Aust & O.S. Equity Trusts.

All that has to be remembered to understand the differences in these trusts is that a number of investors are contributing to a common fund. The only difference being in these trusts is that the money in the fund is spent on differing types of investments.

The advantages of trusts are:

a) small sums of money can get you into big time investments, i.e. multi-million dollar deals which would be out of reach of the individual small investor.

b) As unit trusts spread their money, you in fact are diversifying your money. You can spread your money over different trusts promoting even greater diversification.

c) Very few people have time, money or skill to research today's complex financial market. The top unit trusts are run by skilled professional management teams all vying to be Numero Uno in their field.

To invest in trusts simply see your favourite broker, it's that easy.

*"The 1988 Bicentenary Blue Chip Cocktail and Presentation Evening"*

Well finally it's here as if "1988 Bicentennial Blue Chip Competition" wasn't big enough in-itself; you can now have the "1988 Bicentennial Blue Chip Cocktail and Presentation evening".

This is the night which caps off the Blue Chip Season with a bang. (H.Y.G.O)

The biggest social event since the Interhall Bar Crawl. More awe-inspiring than the Surf Club's win over the Ballarat Bitter boys/ more amusing than H.M. Guild paying back his debts (well nearly). This is; here's what just a few independent observers are already saying.

*"Bravo! Bravo! Bravo! Totally enthralling, as if the Blue Chip Comp. wasn't enough; now they've gone all the way."*

The Treasurer P.K.

*"Even we thought no one could have the guts, raw iron integrity yet be so sensitive to this nation's financial needs as to have a Cocktail evening after one of the greatest competitions this nation has ever seen, the Blue Chip."*

B.R.W.

*"Beautiful, sensitive, creative, caring, what more can I say. Cam and Terry have quite simply pulled off the biggest social event this Nation could ever have expected to see in this our great Bicentennial Year."*

Bruce Ruxton

*"A great time for the socially illiterate."*

Vogue

*"A partying must"*

Dolly

*"Rad, narky, Cam and Terry cut back the lip, power thru and get 6-1/2 foot of vertical air, be there."*

Surfin' life

*"Finally the investment gurus Cam and Terry have put their efforts into a social event none could match, what can we say but 'Well done, Gentlemen'."*

A.F.R.

Well what can you say? just a few of the comments already floating around.

The evening shall start off at 8pm the 6th of October in the old Knotholes bar. Dress is strictly "black tie" (or "Wall Street", i.e. FASHIONABLE suits and ties for those without.

The cost is \$5 Blue Chip Competitors, \$8 all others. This will include all spirits, beer, wine and fizzy pop you can consume for four hours. Due to our extended budget we trust that's a lot. Appetisers and champagne will be served throughout the evening. So come along and have your photos taken with either Elliott or Keating or just get wasted, for opportunities like this only come once in a lifetime.

For contestants to be eligible for prizes, attendance is compulsory at the Blue Chip Cocktail and Presentation Evening.

Special guests John Elliott and hopefully Mr Keating.

Yours in constant Financial Profitation  
the Student Brokers.

**HATTERSLEY MAXWELL NOALL LIMITED**

ESTABLISHED 1857

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WORONI 26

# Dr. DICK ??

## Penises

I've got one (yes, just one). It hangs around between my legs. I don't see it much - when I piss, when I masturbate, when I get into bed or sunbake or swim, or sometimes when I have sex.

Men have penises. This is one way we are different from women (in biological terms, there aren't many other ways). My penis is fragile and squashy, even when erect it's spongy, not straight, and rounded at the tip, and my testicles hang beneath it, moving with changes in temperature (most men's are exactly like this too).

So what about *other* men's penises? We don't see them very often. Men may see each other's penises when we have sex, or when men get together and masturbate (did you do that at school?), or catch glimpses at the urinal or in the changing rooms, or when we see our father's or son's or brother's penises.

But I know that many areas of my body are erogenous - neck, armpits, toes, ears, bum, in fact virtually everywhere. So the sort of symbolism above cuts us off from other pleasures. And in this symbolism of our (men's) sexuality, penises are portrayed as hard, tough and dangerous. They are commonly symbolised by swords, knives, fists and guns.

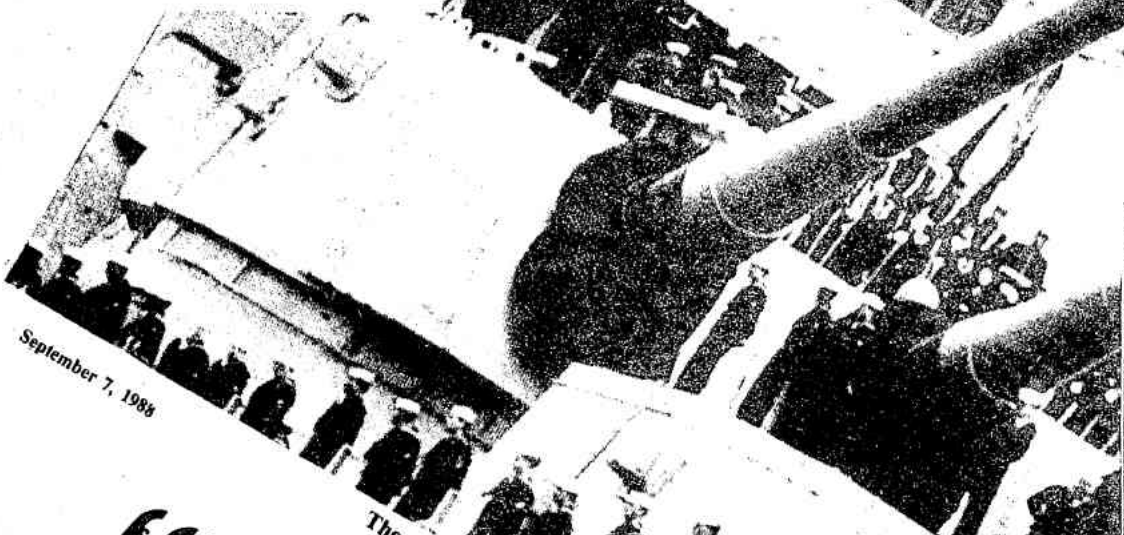
Even when erect, the penis and testicles are not steel-hard and tough and weapon-like (although men can use penises to do real physical damage, in rape for example). Penises are supposed to be symbols of male potency in our culture, the magical and mysterious phallus - but in themselves, penises aren't very magical or powerful. What produces all the sense of power is the way that masculinity is constructed around power and force, and men try to practice this.

And these images by and large are unattractive, dreary, straight and narrow. Men are fixed in place by this imagery, and while ours is a place of superiority it is nonetheless a cramped, sordid, compulsive little place. But no society is unified and homogenous. Here and there we do get a vision of a sexuality that is not violent or pathetic, but varied, sensuous, langorous, warm and welcome. We need to see it more often.

This article is inspired by my own experience, and by a wonderful book called *The Sexuality of Men*.



WORONI 27.



GET THE  
K  
K

What do you do? When you go to the toilet to piss, do you leave the seat up or down? Do you leave drops on the seat? Do you shake the drops off the end of your penis, or wipe them off with toilet paper, or nothing at all? Do you hold your penis in your hand? both hands? with your teeth? Do you stand up or sit down? Do you piss onto the side of the bowl or into the water in the middle? Have you ever tasted your urine? What did it taste like? Are you embarrassed?

What about sex? Does 'real' sex have to involve your penis? If you don't ejaculate, is that 'real' sex? What do you like and dislike?

**Penises in public.** We don't actually see many penises on the movie-screen, on billboards or on television (except in X-rated pornography). But in such visual media, there definitely is a whole language of what *male sexuality* is supposed to be about. Men's sexuality is mainly shown in our culture in symbolic ways.

The symbolism of male sexuality overwhelmingly centers on the genitals. Penises aren't shown, but male sexuality is continually equated with the penis. It's almost as if all our sexual feelings were somehow 'in' our penises. Sexual arousal for women is represented in lots of ways, but for men, the symbolism suggests the erect penis - male sexual pleasure in this society is seen to happen in the penis only.

There are some rare cases where something of the beauty and softness of the male genitals is symbolised. Jean Genet, in his writings and in the film *Un Chant d'Amour*, uses flowers to symbolise the penis, and writes of an erection being like a flower unfolding. Some male nude painting and photography also treats male genitals as if they were something lovely to look at.

The way penises are portrayed also implies that penises have a life of their own, leading the man on. The penis is an object that men don't have full control over. This representation cuts us off from the possibilities of other sexualities, that aren't so obsessively organised around the penis.

The idea of the penis, and of male sexuality, as separable from the man, is the basis of many common stories that involve male sexuality. This is especially so in stories of pursuit, seduction, rape and murder, where the images are of violence against women by men. The sense of the penis-weapon being apart from the man absolves him of responsibility for his actions. It's not the man being violent, it's his penis.

This pulls together two arguments. Men's power over women is explained in terms of a sort of 'natural' sexuality based on violence and coercion. Since it's 'natural' there's no individual or social responsibility. We are led to accept the 'natural' irresponsibility of men for what we do to women. This is an excuse for rape, that I have heard many men say ("I couldn't stop myself"). The images of male sexuality common in this culture therefore justify existing power relations of men over women.

THE FLINDERS UNIVERSITY OF SOUTH AUSTRALIA



POST-GRADUATE RESEARCH SCHOLARSHIPS

Flinders University invites graduates to apply for Research Scholarships to undertake post-graduate study in 1989.

The University wants students of high calibre to further its record of consistent leadership in research.

Flinders University has been repeatedly awarded significant research grants by funding bodies relying heavily on independent assessments of research projects and research workers.

In 1988 such outside support amounted to some \$A9 million, with the University through its own Research Committee providing a further \$A2.2 million. In the 21 years since it was established Flinders University has been able to attract consistently more external funding per capita than the other Australian tertiary institutions.

Flinders University is situated on an attractive foothills site overlooking the Adelaide Plains, 25 minutes from the city centre and within easy reach of recreational facilities.

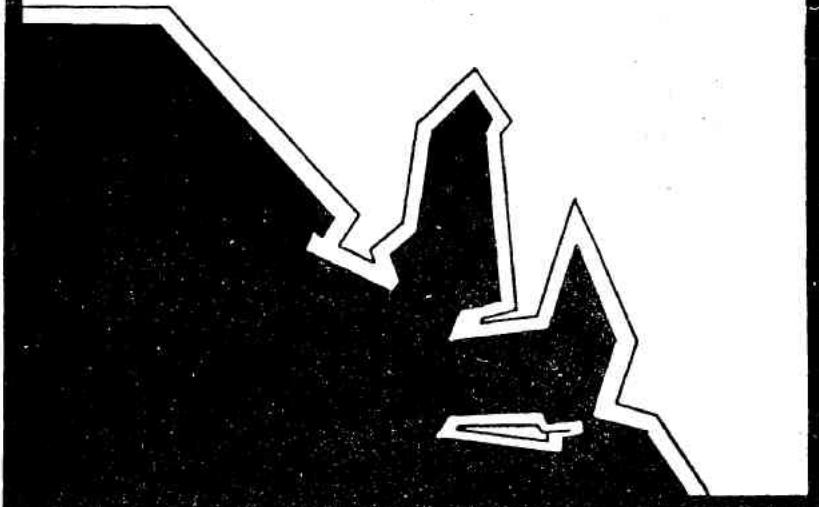
Intending applicants for Commonwealth Post-graduate Research Awards and Flinders University Research Scholarships should hold a first class honours degree or at least upper 2A honours level or equivalent.

Studies may be undertaken in any one of the following Schools: Humanities; Social Sciences; Mathematical Sciences; Physical Sciences; Biological Sciences; Earth Sciences; Medicine; Education and in Theology.

For more information on areas of study within these Schools and post-graduate opportunities at Flinders University contact:

Director of Administration and Registrar,  
Flinders University of South Australia,  
BEDFORD PARK S.A. 5042  
Telephone (08) 275 2180

Applications for Post-graduate Scholarships must be received by 31st October, 1988.



# A POTTED HISTORY OF *THE FUCK*



ILLUSTRATION BY JILLIAN HUNTER

Intercourse by Andrew Dworkin  
Gyn/Ecology by Mary Daly, and the  
articles by John Stoltenberg in *A Book of  
Readings for Men Against Sexism*, Edited by  
Jon Snodgrass.

Some books and articles which were  
particularly influential on the ideas in this  
article were:

*Once upon a metaphorical time there lived people, and the people were happy. They had emotions - which could be good or not-so-good - but made them realize they were Alive; and they had bodies, which could do useful things, and which could feel very Good; and they had intellects, with which they could try to understand what it all meant. They had all these things, and they were all these things, and the things were not separate one from the other.*

Maybe that was the time when there were Goddesses, not gods, or maybe there was never a time like that, but whenever it was, it changed. Some of the people had dicks, and they were called men. The men started to develop some very strange ideas. They thought that the intellect was more important than all those other things. They thought that emotions were a sign of weakness, and that bodies were just something that housed the intellect, and could be forced to do whatever the Intellect said. The men hated emotions. They made words like 'emotional' and 'hysterical' and 'cry-baby' to describe and denigrate people who had emotions. The men hated bodies too. They made many ideas with their Intellects like 'war' and 'football' and 'fucking' which were things the men were supposed to do while just ignoring, or even destroying, their own bodies, as well as everyone else's. It even became Fashion to wear clothes called 'business suits' which completely covered the body in dull colours, and included a

thing called a Tie, which was tied very tightly around the Neck so that the head could be completely separated from the body.

And as men strived to become Pure Intellect, they imagined women to be Pure Body and Emotion. Women were judged by their bodies, and their bodies were always stared at, with Hatred and Lust and the Desire to Dominate and Possess.

The men wanted Power, so they got together and created a thing called 'Male Bonding' which was a way for men to recognize each other as men, and confer power on each other. The men used many things to gain Power. They used Violence, and they used ideas, and they used their Bonding to ridicule and

humiliate any challenge to their Power.

And so the men had power (and they made a Male God in their image). They often feared and hated each other, and sometimes had a Bad Time, but they knew it was worth it. And out of this power came The Fuck.

The Fuck was an Idea from the men's Intellect. It had nothing to do with Enjoyable Physical Sensations, it was all about Power. The Fuck was something men did to women. Men made many Rules stopping men from Fucking other men. The Fuck, as a prime instrument of power, should be used only on women, men should be protected from it. And men, who hated emotions and bodies, could only find one way to show intimacy and closeness - through The Fuck. And so men came to fear intimacy and closeness with other men, because no man wanted to be Fucked, only to be the Fucker.

The Fuck came to be the only way to have Sex, in all the land. It was taught in schools and in movies and in books and on psychiatrist's couches and in individual beds all over the world. It became Cultural Truth. For men, who hated bodies, but loved Power, the fuck was about domination, and hatred. "What she needs is a good fuck" the men would say about a woman who was not submissive. And, as men were taught to Fuck, they became unable to function sexually in any other way. They could not Fuck when they did not Objectify, and Dominate. And they could not feel sensations in their bodies that were not in their Dicks. The men's Dicks came to mean Everything to them. They thought their Dicks had a life and a mind of their own. They thought they Must Fuck when their Dicks became tense and uncomfortably hard, for fear they might explode. And of course, if their Dicks were not rigid, they could not possibly do anything sexual.

**"The Fuck came to be the only way to have Sex, in all the land. It was taught in schools and in movies and in books and on psychiatrist's couches and in individual beds all over the world."**

Men came to believe that they had a Right To Fuck. Women were not allowed to deny them this Right. And so Rape became Normal. And countless Rapes were perpetrated, often by men who had no idea that what they did was Rape, because domination was an essential part of The Fuck. They thought it was natural, and they made many Scientific Theories proving it was natural, and Rape was glorified everywhere, as The Fuck was glorified, because they are really the same thing. "Let it be done unto me according to thy word," said Mary (the male myth) to the Male God, and thus she became, through total submission, The Perfect Woman.

**"Men still believe that to thrust their Dick into a woman for three minutes, ejaculate for three seconds (and then usually fall asleep) is a worthwhile, intimate and even pleasurable thing to do."**

And all this has come to pass, and so it still is today. Men still love Power and hate women. Men still believe the lies planted in their intellects, instead of the truth their bodies and emotions. Men still believe that to thrust their Dick into a woman for three minutes, ejaculate for three seconds (and then usually fall asleep) is a worthwhile, intimate and even pleasurable thing to do.

Some men are starting to think that all of this is Bad. Some men are starting to do something about it. Men need to learn to stop dominating, to stop doing The Fuck. Men need to stop bonding with other men on the basis of superiority over women, but rather to make sane human relationships based on caring. Men need to learn to have emotions, and to Be in our bodies, instead of housed or trapped inside them. To give up The Fuck means to give up penetration. At least, it means recognizing that women's right to control their own bodies is Absolute, that men Do Not have a Right to Fuck. Penetration should only happen by agreement and negotiation, it should never 'just happen'. And because we are all conditioned by this rape model of sex, I believe that men should never suggest, initiate, or expect penetration sex. Men need to learn other ways of having sex, that aren't all about our dicks. As long as this rape-model of sex continues, rape will continue. Men need to learn to communicate, because when there is no communication, there is nothing to go on but this model. And we need to take responsibility for what we do. What we do with our dicks and where we stick them is totally in our power, which means the results are totally our responsibility.

by David Glynn



# CONSERVATION PAGE

**THE AUSTRALIAN Conservation Foundation (ACF) says that the deterioration of farm land is the most pressing environmental issue now facing the country. National president of ACF, Mr Phillip Toyne, said problems in rural areas were the foundation's greatest concern.**

Until recently, preserving forests was the conservation movement's priority, but now that Queensland rainforests are set to gain a World Heritage listing and logging in Tasmania has abated, attention is being turned to the often devastating effects of farming. The effects of overclearing, overgrazing, overcropping and hard-hoofed cattle and sheep have resulted in soil erosion, salination and compaction. Over 50% of our farm land needs remedial action. A national task force is to be set up with the ACF, National Farmers' Federation and Government to set a policy direction for rural areas. It is conceivable that the task force will recommend cessation of cultivation and grazing in more marginal country, and change of land use and farming practices in many areas.



**IT HAS BEEN CONFIRMED that canine distemper virus is responsible for the death of thousands of seals washed up on beaches in northern Europe.** Both common seals and the rarer grey seal have borne the brunt of the plague, which is thought to have started from the dumping of dog corpses. Unconfirmed is the role of PCB's (a toxic group of chemical which persist in the environment) in damaging the seals' natural defences against infection.

**THE FEDERAL Government appears to have won the last round in the battle to have tropical rainforests protected under World Heritage Listing.**

Queensland forestry officials have acknowledged their bid to persuade the Federal Government has failed. The listing of 900300 hectares (about 9000 km<sup>2</sup>) of wet tropical rainforest between Townsville and Cooktown is imminent. The Federal Government must prepare its report for submission to the World Heritage Bureau in Paris by October 1.

In June, the Premier, Mr Ahern vowed his government would ignore any World Heritage listing and last month the Queensland Minister for the Environment, Mr Muntz said that Canberra would have to send in the Army and Federal Police to enforce the listing.



**MANY household and garden pesticides are simply not safe.**



Some of the pesticides available to the public contain very toxic chemicals. While some of those chemicals may cause flu-like symptoms such as headaches, fatigue, nausea and allergic reactions, others are toxic enough to cause cancer, birth defects and convulsions.

The dangers of using these toxic products are increased by manufacturers who fail to adequately label their products. Labels should alert the consumer to potential health problems. Safety guidelines are often inadequate; instructions about how to mix, use, store and dispose of pesticides are often omitted.

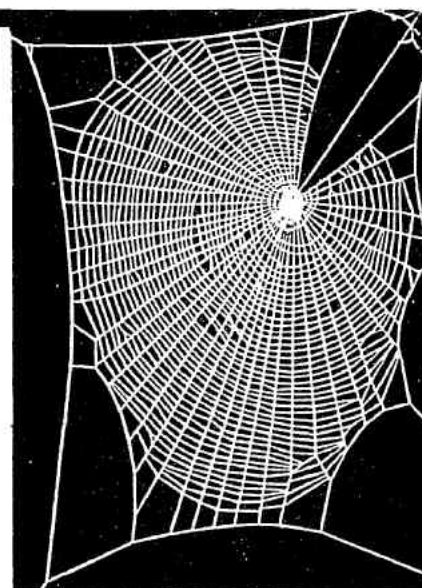
Not all pesticides contain toxic chemicals. There are safer low toxic alternatives, which are just as effective in controlling pests. If people choose to use low toxic alternatives, then they are

reducing their risk of exposure to certain chemicals

**IN RESPONSE TO PUBLIC INTEREST THE CANBERRA AND SOUTH EAST REGION ENVIRONMENT CENTRE HAS PRODUCED A FACT SHEET WHICH HIGHLIGHTS THE DANGERS OF CERTAIN CHEMICALS FOUND IN PESTICIDES.**

The fact sheet also provides information about alternative methods for coping with ants, aphids, flies and other common household pests.

The fact sheet will be available, free of charge, from the Environment Centre, Kingsley Street, Acton.



## PEACE BRIGADE BENEFIT Dinner and Entertainment

DATE: FRIDAY OCTOBER 28 - 7.30 pm

VENUE: PENSIONERS' CLUB  
cnr Barry Drive & Marcus Clarke St. CIVIC



★★★★★ Starring  
Common Cause  
Hovert, the Filipino Guitarist  
The Pacific Singers  
John Renshaw (poet)

FOR BOOKINGS AND MORE INFORMATION  
phone Julie or Lyn 472075  
or John or Mary 480885 (w)

SUPPORT THE PEACE BRIGADE  
TO THE PHILLIPINES

COST: \$12- \$8 concession

Includes 3 course Dinner.

Bar available

### THE GROWING GREENS

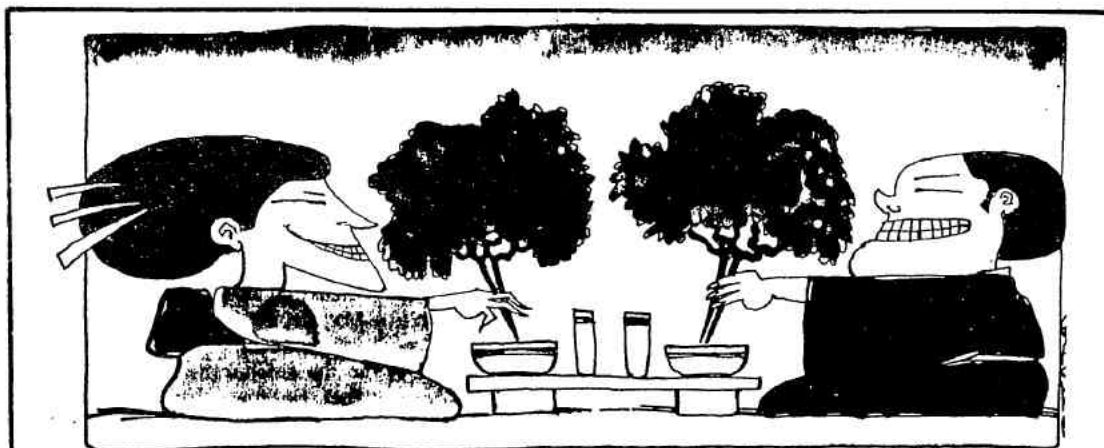
*The World*—Green politics keeps growing. In Belgium, Austria and Scandinavia, the Greens have elected members at all levels of government. In West Germany, close to 1 in 10 Germans voted Green in the last elections. In Canada and the US, concern for the environment tops the polls as an election issue. In Australia there are 1 069 environmental groups with half a million members among them—about 3 per cent of the population, and a higher percentage membership than for either of the country's major political parties.

— UTNE Reader

### Remember:

Peace and Environment Show  
Wednesday 6pm 2XX

Earthworm  
ABC national Environment Show  
Wednesday 5.30pm, Radio National  
(846 kHz) and repeated at 10.15pm Friday  
on 2CN (666kHz).



Graphic by Jerome Gask. From Simply Living.

### CHIP CHOP

JAPAN—The Japanese use more than 11 billion pairs of disposable wooden chopsticks annually, and

people who take stock of the world's forests are concerned. For it is not just that chopsticks are thrown away—but they symbolise a Japanese attitude to dispose of used wood, rather than re-use it or use durable substi-

tutes. Only five per cent of Japan's timber comes from sustainable sources. The remainder is being 'mined', and it will take decades, even centuries, for the forests to recover.

— CHAIN REACTION

# Album review

## PAINTERS & DOCKERS Kiss My Art

The first three Painters & Dockers singles were 'Nude School', 'Die Yuppie Die' and 'Love On Your Breath', with 'Safe Sex' scheduled as the next single. Love, Sex, Death and the Naked Human Body are big subjects and it takes a big band to deal with them. Democracy rules in Dockerland, so Painters & Dockers have apportioned responsibility between the various members of the band. The beautiful Paul Stewart has chosen nudity, specifically the stomach. Chris O'Connor, being a sentimentalist, has chosen love. Despite their secret affection for L.A. heavy metal and all things gothic, no one chose death. The rest of the band have all chosen sex.

The seven-inch single has its limitations. No sooner do you get it on the turntable and it's all over. So Painters & Dockers have made the big move to a twelve-inch album. Five more inches of music and philosophy for your listening pleasure. Having extra room, they've dealt with two other big subjects - violence and religion, which fit together nicely in any case.

Black vinyl is great to listen to but looks boring in record stores, so after extensive consultation with their record company, a cover has been designed. The cover concept arose out of a casual conversation backstage. When asked to name the greatest Italian slam dancer, the band's response was unanimous - Michaelangelo. Each band member confessed that they had always been attracted to artistic pursuits, but had been afraid to admit it, given the macho image of the Dockers. Suddenly, years of guilt and repression were swept away. Colin got out his small watercolours of Brunswick Street on a rainy Tuesday. Paul admitted that the shirt he was wearing was a wall hanging. They

knew that the cover must deal with that most mysterious and nebulous subject - art. And why stop at the cover. The title of the album itself was suddenly obvious.

The whole world in one album - 'Kiss My Art!'

Painters & Dockers plus a support band will be performing at the ANU on Wednesday 5 October.

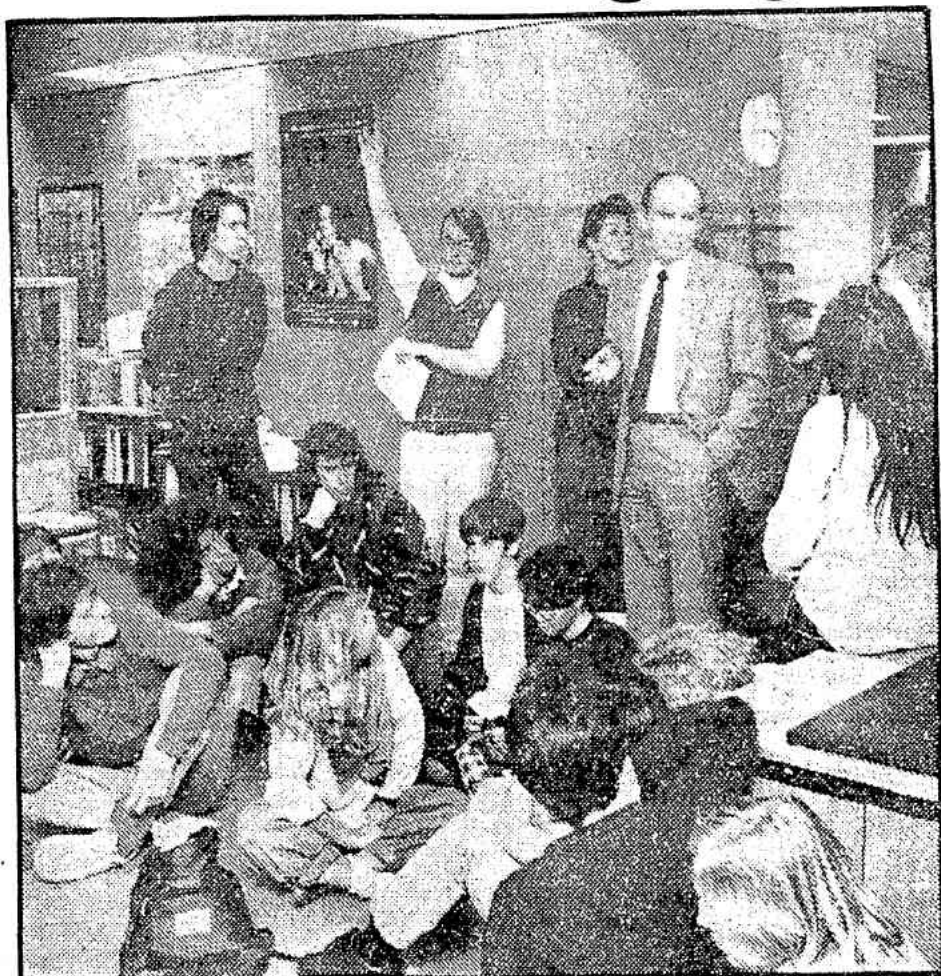
## TAV FALCO'S PANTHER BURNS Red Devil

Citadel Records licenced and released Tav Falco's latest album Red Devil in July. Already popular here on an underground level after one ground-breaking tour and several other local releases, Tav will hopefully see a much larger swell of enthusiasm. Such is now the case in Europe where the Red Devil album has not only sold well but created a fertile new live marketplace for this specialised but innovative musician. After a hectic three month tour of Europe the band returned to the United States where they toured before beginning an Australasian tour in September.

Tav Falco's Panther Burns plus The Satisfactions will be performing at the ANU on Tuesday 11 October.



## Students stage graduate tax protest



An officer of the Commonwealth Department of Employment, Education and Training addresses students who staged a sit-in at the department's economic division office in Civic yesterday in protest against the Government's graduate tax.

By PENELOPE LAYLAND  
Education Reporter

Students held a sit-in at the Department of Employment, Education and Training offices, in Mort Street, for more than three hours yesterday, to protest against the graduate tax announced in Tuesday night's Budget.

More than 40 students descended on the second-floor office of the department's economic division after a lunch-time rally at the Australian National University. They left the office peacefully at 5pm.

The students came from the ANU, the Canberra College of Advanced Education, the ACT Institute of the Arts and Canberra secondary colleges. A few staff members were included in the ranks.

The sit-in was very much a "media event" from beginning to end, designed to raise public awareness of the tax, Austudy and Abstudy. The students also wanted corporations to contribute to higher education by shouldering their fair share of the tax burden.

It is unlikely that any of the students really expected that the Minister for Employment, Education and Training, Mr Dawkins, would come to the offices to address them. And they were right.

During the early afternoon an official from the economic division talked to the students about the changes to Austudy, but said he could not really talk about the other issues on the students' list of demands. Phone calls were made in an attempt to attract Government and Opposition officials to the office, and by

3pm the students were told that although incoming calls for them would be accepted, they would not be able to use department phones to make calls out.

Police who were stationed outside the building during the early part of the sit-in left when it became apparent that the protest would probably remain peaceful.

So the students bided their time, the chanting of the early part of the sit-in giving way to discussions of what they should do in the event of police ordering them to leave, and arrangements for the inaugural meeting of an ACT Education Coalition next week.

A short time later a senior officer from the management division of the department told the students Mr Dawkins would be prepared to consider the students' demands if they were prepared to leave the building.

The officer probably didn't make many friends when he told the students they were "practically squatting" in the building, and when he told them to keep any "semi-intellectual questions" they may have for another time.

When this journalist asked the officer for the correct spelling of his name, he asked if I had authority to be in the building and told me I too could be "thrown out". When I replied that no-one had asked me to, he complied by asking me to leave. I left. So did the students, more than an hour later, and peacefully.

The students' sit-in was just one of a spate of attacks on the graduate tax in the wake of the Budget.

Canberra Times 26.8.88 page 2.

WORONI 30

# FLASH

-VIDEO TRACK

## PLANES, TRAINS AND AUTOMOBILES

Any movie featuring Steve Martin and John Candy together, two of America's funniest actors, would give someone expectations of a top-class comedy. Steve Martin is now a household name after the smash success of "Roxanne" and earlier films of his ("The Jerk", "The Man with Two Brains") will also live on as comedy classics. Likewise, John Candy has established his name well, most notably co-starring with Tom Hanks in "Splash". Putting these two actors together would seem to be a recipe for an instant comedy hit. Unfortunately, *Planes, Trains & Automobiles* is not that.

The film takes the subject of holiday travel and presents the viewer with a full 94 minutes of frustration as the central character attempts to get from New York to Chicago. Neal Page (Steve Martin) is on his way home to his family for Thanksgiving, and right from when he leaves his office, things start to go wrong. After a scene that stretches the notion of catching a taxi in New York to its limit, Page arrives at the airport. Instead of his regular first class seat, he is seated in economy beside a shower curtain salesman by the name of Del Griffith (John Candy).

To continue this run of bad luck, the flight is rerouted because of a snow storm. Reluctantly, Page submits to Del's eagerness to share his travel expertise. However, it is soon discovered that Del's advice is usually more harm than good.

John Hughes is the writer, producer and director, with other films to his credit such as *The Breakfast Club* and the entertaining *Ferris Bueller's Day Off*.

Technically, there is nothing wrong with any of Hughes' work - if not a touch slow at times, the writing is usually comical and at times effectively emotional, and the direction maintains interest. Occasionally, a bit of the Hughes magic is tossed in, as in the street scene when Page sizes up his competition for a vacant taxi. The development of the character of Del Griffith, the lonely traveller, is also very well done, with the viewer experiencing real sympathy for him before the movie is done. A typical scene is when Page finally lets loose on Del all his faults (and there is quite a list). Steve Martin's usual sarcastic wit, effective in any other situation, comes across as a blatant attack on the helpless salesman.

This brings me to what I consider to be the major fault of the film - it is simply that Steve Martin is not suited for the part he plays. John Hughes has used new talent with great success in the past, and he would have been better off filling the part of Neal Page similarly. The name of Steve Martin would undoubtedly sell the film, but audience expectations will fall short with Martin's lack of really funny performance. Personally, I would have enjoyed the film a lot more if I hadn't known just how hilarious Martin can be, given the chance. Apart from this John Candy is totally convincing, and the whole film is good fun, especially for those of you that love to be frustrated. In all, it is a fine film, deserving the rating it gets, but don't expect to be rolling on the floor.

forgiven with the lighthearted approach the director has achieved. The ending is reminiscent of *Cocoon*, but there's nothing wrong with that as it wraps it up nicely. Mischa is a likeable character, as are the boys, each developing their personalities well. For a nice film to watch with the kids or just for the heck of it, you could do a lot worse.

Rating: Cr+

### HOT FLASH!

\* After the success of *Beetlejuice*, Michael Keaton is donning the mask and cape to star in *Batman*, the motion picture.

\* Sequels currently in production are *Star Trek V*, *Nightmare on Elm Street 4*, *Cocoon II*, *Indiana Jones III*, and *Short Circuit II*.

\* Glenn Close (*Fatal Attraction*) stars next in *Les Liaisons Dangereuses*, along with John Malkovich.

\* *Moonwalker* stars Michael Jackson, the film of his autobiography. Also starring will be son of John Lennon, Sean.

\* The director of *The Fly* and actor Jeremy Irons (*The Mission*) team up for *Twins*, a sci-fi drama.

### COMING SOON:

\* *Harry and the Hendersons* - A typical American family find their entire lives changed when they hit a Bigfoot in their car on a family outing (Comedy).

\* *The Untouchables* - a group of men set out to destroy the empire of Capone (Drama).

## IRONWEED

Ask anyone in today's film industry who the best actors alive today are, and the answer would more than likely be Jack Nicholson and Meryl Streep. Both have a list of credits to their names as long as Errol Flynn's career (!), and rightly so. Now, the two have come together in *Ironweed* to present one of the most accurate, and thus depressing and dreary, films about the depression that has been seen for a long time.

Adapted for the screen by William Kennedy from his Pulitzer Prize-winning novel, *Ironweed* takes place during 1936, in depression-racked Albany. "Bums" are commonplace in the city (that is, 'tramp', for those of you more colloquially inclined), and Francis Phelan (Nicholson) is one such person. Previously a big-league ballplayer, Francis walked out on his family twenty-two years ago after killing his newborn son in a tragic accident. Haunted by his guilt, his only companion was drink until Helen Archer (Streep) came into his life. In similar circumstances, she befriended Francis, attempting to patch up his life, at the sacrifice of her own. The film opens towards the end of their lives, and the reminiscences and interactions we share with these two constitute the entire movie.

There is no more to the plot at all, giving the viewer a sense of futility (more than once I asked myself 'so when does the story begin?'). Each of the character's actions are fruitless, slow and, occasionally, dead boring, excepting Francis' visions of the ghosts of his past. However, it must be remembered that there was nothing else in those times, and therefore the film is an entirely convincing and accurate representation of life during the depression. In fact, nothing is spared to ensure realism, no matter how shocking. One scene depicts a drunken woman dying from exposure to the cold, while another shows Helen forced to masturbate the owner of a car in which she is forced to spend the night. The extreme display of character emotion is frequently disturbing, even more so by the fact that this was how life for these people occurred.

I hesitate to call it a documentary, but it's about as close as you could get. Entertainment value does not come at all from the story - rather, from the superb acting abilities of all concerned. Also, the brilliant camera work gives depth to an otherwise bland setting. Hector Babenco's direction is straightforward, with little emphasis on drawing out to the full any teary moments. Nevertheless, the film is very sad at times, and always deep in sympathy.

Accompanied by a beautiful soundtrack, *Ironweed* cannot be classed as your regular 'let's watch a video' entertainment. Viewers of this generation will have great difficulty relating to the characters, and so the recommendation is inclined to be for older viewers. Summing up, a romance of tragedy and sadness, but with a classic touch that will remain long after it ends.

Rating: D

Welcome again to the regular video review column that attempts to sort the good movies out from the not-so-good. This edition sees four good movies hit the shelves, all worth a look and all completely different. Also, the peak-release season is fast approaching (Nov.-Dec.), and we're in for some huge blockbusters.

Last edition's competition for a copy of *Planes, Trains and Automobiles* has been drawn, with the winner being L. Holmes of Mawson. She will be notified and a copy will be sent off soon, courtesy of CIC-Taft Video and "Flash". This time three copies of *E.T.* are available, see below for details ...

### RUSSKIES

With a title like *RUSSKIES*, you could be excused for expecting another American propaganda film thrashing out the idea that the Russians are the baddies and in the end the Americans come out winners. I was pleasantly surprised to see that this was not the case, with the Russian central character being as human as your regular Tom Cruise (well, then again ...).

The story begins when Mischa (Whip Hubley), a Russian sailor/spy, is washed ashore after an unsuccessful secret sea rendezvous. He takes refuge in the club hideout of three boys - Adam (Peter Billingsley), Danny (Leaf Phoenix), and Jason (Stefan Desalle). The boys consider themselves pre-pubescent Rambos, and ironically enough, idolise a fictional war hero dead against all the Russian people. They discover Mischa and succeed in capturing him, but eventually come to realise he is just a lonely, lost sailor, who failed in completing his ordered mission. Thus, they use all their years of fantasy training to help Mischa return home.

Directed by Rick Rosenthal, it's nothing new as far as these type of films go. What does appeal is the pleasant way the relationship between the boys and Mischa progresses, and some amusing scenes along the way. It is a touch unbelievable at times, but that can be

Rating: D

WORONI 31

A STEVEN SPIELBERG FILM

# E.T.

## THE EXTRA-TERRESTRIAL

The 28th of October signifies an exciting time for the video industry, with the release of *E.T.* finally for the home market. Being incredibly popular for its day (then again so was the hoola hoop), CIC-Taft Video is hoping for similar success this time around.

It's most probable that all of you have seen this movie, along with the majority of the Western world, but for those of you who:-

- a) didn't go to see it
- b) were locked in a cupboard for many years, or
- c) lived in B & G,

here is a short rundown of the story.

After coming to Earth on a routine botanical expedition, a small group of peaceful aliens accidentally leaves one of their kind stranded and alone. This creature (a cross between Kermit the frog and Dudley Moore) is eventually befriended by a 10 year old boy (Elliot, played by Henry Thomas), and along with his brother and sister, they attempt to send him back home. Unfortunately, *E.T.* (as Elliot calls him) has been traced by a group of grown-up scientists who just don't:-

- a) care
- b) understand
- c) give a f... about the ugly critter.

As with all aspects of what it's like to be an American scientist in the movies, the moral of the story seems to be 'If you can't understand it, kill it'. It's then up to Elliot and his band to save the day and 'get the thing home'.

This movie is typical of the Spielberg films, with an average American family having their lives disrupted by something out of the ordinary that changes them forever. His three main ingredients seem to be:-

- a) Keep it simple;
- b) Appeal to middle American values; and
- c) Have characters that can easily be made into toys.

These always seem to work, and it's true that it doesn't make the film any less enjoyable. Critics do tend to pound Spielberg into the ground because of his lack of artistic depth, but there is the ironic question of why the US spends billions of dollars and human brain power to locate other life forms, when if one did come visiting they'd probably blow it out of the sky.

The acting is fine, with credit going to the read actors who had to sympathise with a 75 pound mound of silicon rubber. I found Spielberg's direction, as always, typically fluent and natural, with a glimmer of 'tear-jerk' talent, all so obvious in *The Color Purple*. The soundtrack by John Williams is enjoyable, if not a touch like his others -

does he always compose new material, or is it just the old stuff played backwards?

Nevertheless, it all adds up to one hell of a good film, worthy of a second look just to spot the wires on the spaceship. For an entertainment rating, it gets the highest possible score, and will undoubtedly be hot property when it comes out.

Rating: HD

Summary: Mary Poppins on a bike.

\*\*\*\*\*

CIC-Taft Video has kindly allowed us to give away three copies of *E.T.* - *The Extra-terrestrial* for some lucky *Woroni* readers. Just write your

name, address, 'phone number and video format on the back of an envelope and send to:-

Flash/E.T. Video  
Competition  
*Woroni*, ANU Students'  
Association  
GPO Box 4  
CANBERRA 2601

Winners will be drawn on the 24th of October and notified soon after, and the three runners-up will receive a poster each. Stay tuned for more competitions and reviews in the future ...

John Simpson  
(& Sebastian)

### RATING GUIDE:

High Distinction (HD)	- Excellent viewing, should not be missed.
Distinction (D)	- Very good, solid entertainment.
Credit (Cr)	- Good.
Pass 1 (P1)	- Average viewing.
Pass 2 (P2)	- Below average.
Fail (N)	- Give it a miss.

## NOTICEBOARD

**AMNESTY INTERNATIONAL**  
ANU  
has a  
**NEW MEETING TIME**  
now  
**Tuesday 1pm**  
Rm 144, A.D. Hope Bldg

**ANU TAI CHI SOCIETY:**  
Learn Tai Chi in a relaxing and friendly ambient, every Monday 6.30 pm, B. & G. Hall Function Room. Everyone welcome. Contact Kate Burt 489024.

**AIDS EDUCATION**  
**MOBILE UNIT**

Union Court every  
**MONDAY 12-2 pm**  
for free:

Needle exchange  
Aids Info  
Condoms  
Non-judgmental advice

**ANU THEATRESPORTS**

meets in the  
Zang Tumb Tumb  
Rehearsal Room  
of the  
Arts Centre  
every  
**TUESDAY 6-8 pm**

## 5 GO MAD IN CHILE

AAP/REUTERS:

Dictator Augusto Pinochet announced yesterday that he would be seeking to have Canberra band 'Fifth Column' extradited and sent to Chile to face charges of sedition and subversion against the current fascist military regime. Western intelligence sources close to the Chilean dictator reveal that he is currently preparing a 'welcoming committee' for the notorious Canberran band.

Unofficial sources have suggested that Pinochet is responding to a concert planned by the band for **OCTOBER 15**, starting at 7 PM ( to be held in the ANU Union Bar ) under the title of " 5 Go Mad in Chile ".

These sources have revealed that **FOUR** other bands ( Matrix, Sweathards, Pleasure Heads, and Sandinistas ) will also be playing on the same night. Door charge is currently estimated at \$ 5 and all proceeds are to go to the Students' Union of the University of Santiago in Chile.

Bob Hawke is said to be considering acceding to the request.

**HALLS AND COLLEGES!!!**

How about some photos/articles for an end-of-year campus social feature???

Leave them in the *Woroni* pigeonhole in the Students' Associations with a contact name and number.

Deadline for next (and last) issue **FRIDAY 14 OCTOBER**

**Clubs and Societies:**  
Meetings, every Wednesday,  
11 am in the S.A. offices

**WORONI 32**



## ADRENALIN TRIP

Location: SINAI

Date: early 86

Adrenalin Source: Thailand

We have all read about my fun getting out of Egypt, into Israel. Now I had to get back into Egypt to catch my Thai Royal Orchid flight 23 to Thailand. Of course, I had no intentions of paying the fine imposed on me upon exiting the Arab Republic.

There were several choices of re-entry, one was to front the Egyptian border anywhere but my previous exit point, with the intention of obtaining a '24 hour' transit visa. Another viable option was for me to catch an excursion bus into Cairo from Tel Aviv, on a three-day 'roundtrip' excursion. Of course I could go and exchange US\$100 at a bad rate and gain normal tourist entry. No way would I spend US\$100, that option was scrapped. These options were to be executed with my second passport in order not to reveal my previous ill-fated visit.

Another option for me was to go to the same border patrol in the Negev, and face the same nasty person with my same 'overdue' stamped passport. Any adrenalin-seeking tourist would opt for that one, so I did.

It cost me a pocket full of change and a handful of sand to get into the bus to the Egyptian border. There I purchased my last beer for a while, and was faced with a \$12 exit fee. It was a few bucks more than I expected, but that too I would not have. I was shown to the luxury Sonasta hotel on

the disputed border, where they refused to give me change, as I was not a guest. Back at the border some kind of official illegally changed money for me, even giving me the usual black-market advantage! He could have easily charged me double!

Sure enough, on arrival I was greeted by my favourite man himself. "Atta majnoon!" I was greeted, meaning 'Your nuts!'. I told him 'Saba el geir' (good morning to you, too). He smiled and let me in his office-shed. He told me I was a few days too early to get a 24 hour transit visa, I must meet the compulsory exchange conditions imposed. I bartered, and ended up with a Sinai-only visa, and before going to Cairo I had to come back to him for a transit-pass. Ah well, there go my plans to scale a pyramid, and visit a Sahara oasis, the two things I still had not done. Hours passed in the process, and so did two busloads of tourists. I was extremely lucky! I paid my \$10 entry tax, and changed some money in the bank at the BLACK MARKET RATE! The man told me it was great to work in the bank with a digital watch and a walkman!

I caught a bus on to Dahab, on the Aquaba Coast, where I made myself comfortable with another person in one of the Bedouin grass huts. The toilet block was great, directly behind the village, wherever seemed convenient. By the looks/smell of things it was convenient everywhere. The one shower in Dahab Bedouin Village was a hose connected to a hot spring somewhere, and a price was attached to it!

Me and my accomplice went camel riding for a day, to a small oasis in the desert. If it wasn't for the camels it would have been a great day. My camel was on heat. It blew foam out of its nose, none of the 'guides' were prepared to hold it, as it bucked, kicked and jumped! And I always thought of camels as sexless, subdued, calm and obedient. At one stage I actually fell off the bloody monster, and hung between its legs with one foot stuck in the camel-bags. In the meantime the locals with us were trying to calm the beast by torturing it- and me! I actually paid for this experience, could not walk straight for days, and even now feel impotent of the experience!

The nights here were spent with the locals and their pipes, a guitar, and sparse amounts of vodka from Israel. There was one Indian, and one G.B. man living here for ever, in a subdued existence. They had introduced the music. Boring and monotonous drone with usually one line of lyrics, and one or two chords of guitar. Others were banging with sticks and bottles!

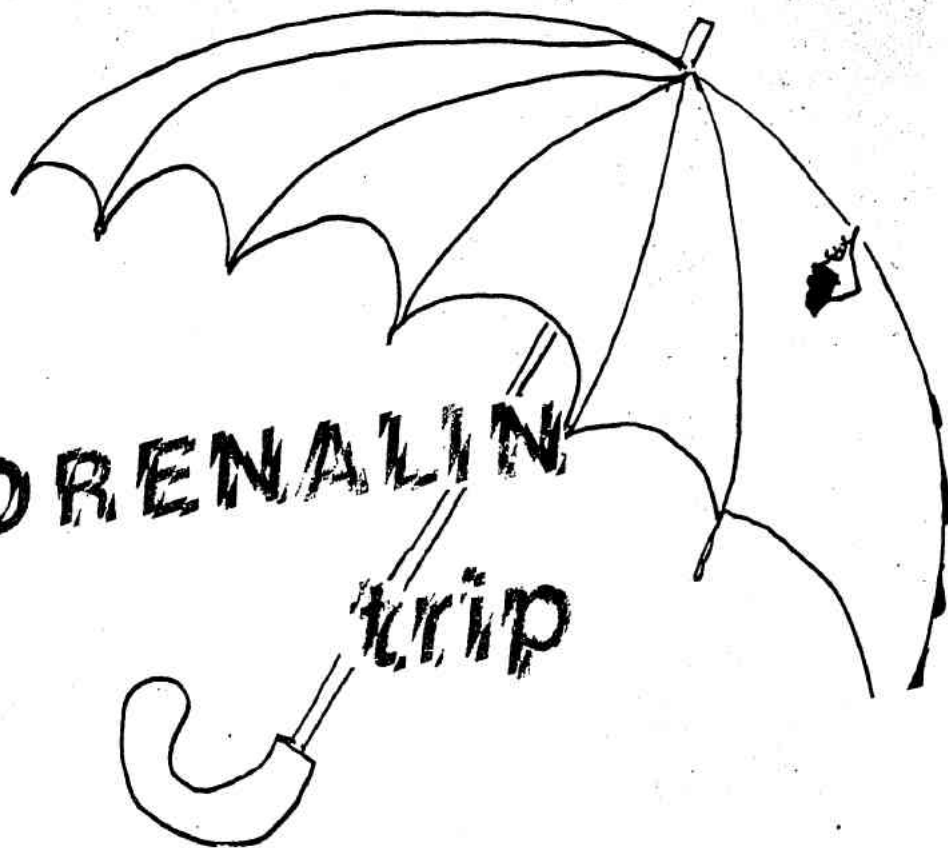
Intending to go climb Mount Moses at St. Katherine monastery (where Moses apparently was told his/our commandments by an anonymous person in the clouds) I headed for the 'bus station'. Buses to the monastery were cancelled, and I had to make a long detour though Nuweiba. I missed that bus because I was watching an american tourist get into trouble with local cabbies; I hadn't seen entertainment like that for months!

Time restrictions imposed on me by our friendly ANU meant I could not delay my flights any more. I had no time to climb the mountain, but the scenery and the monastery were brilliant. I caught the next morning's bus back to Nuweiba, and on to my friendly border. There I was refused a transit visa because I was a day too early! It was late, and I threatened to sleep on his doorstep until dawn. As that was supposedly too dangerous with the 'nasty, hostile', Israelis with guns they took me into a military bus, and drove me back to the Nuweiba Campground, an hour's drive. Fortunately he succumbed, gave me a visa before the bus left, and was ordered to be at the campsite at seven the next morning for the one bus to Cairo.

Friends of mine were meant to be on an illegal campground here somewhere, but not being able to find the beach I was going to crash at the camp-site. Soon after I got settled a local who worked at the campsite dragged me to an illegal beach after I told him about my friends there. We climbed over a humongous fence - with 'military zone' signs and warnings to not be there between one hour prior to sunset and one hour past sunrise. After climbing the fence, as my pack could not squeeze under it, we walked in the dark along some desert beach. Suddenly came upon this 'cafe', lit with oil-lamps, and two locals sipping

# ADRENALIN

## trip



tea. Now why would there be a cafe on an illegal beach I wondered! I grew suspicious, and pumped some more adrenalin to my brain as we made friendly conversation with these friends!

Eventually we reached more Egyptians, sitting at a little oasis 10 minutes further along. This was the place. They had a little fire going, and made me join the BBQ. These were elite men; meat and firewood are extremely scarce merchandise in the desert. One was a plastic surgeon, another a lawyer. . . . They had two cars with them. My friends were not there, I was not suprised.

One of the men was a custom-police officer, and asked me if I had registered with the local police. I had not. He said he'd take care of me, and I would probably be alright anyway. Later on in the evening military armed guards came by. They did not see me as a tourist in the dark, and I held my breath to prevent foreign sounds from emerging from my lips.

Since these guys were going to drive back to Cairo the next night and offered me a lift I decided against the bus in the morning. This would mean an extra day on the beach in the desert. There was only one problem, they had no windscreen in their VW, problem, meaning they had to travel at night to avoid the road-police.

I met my friends the next morning, and spent the day on the beach with them. After midnight we left with an improvised plastic windscreen that proved absolutely useless! In the end me and Hassan, the driver, wrapped ourselves up in robes, and wearing diving masks we continued without a windscreen. It was really cold, and the cars drove at a steady 130kph+ - it was a Brazilian Bug they told me! We drove through four military police blockades, at high speeds, and were stopped at the first and last one. The last one we screeched to a halt as an officer suddenly jumped in front of us. He asked if a foreigner with my name was in the car. I took off my mask and unwound some robes. He checked my passport and visas, and let us go again. Phew!

Just passed Suez, twelve hours later, we ran out of petrol! Brilliant! I was stuck in the Honda, and raced on to the airport. I walked the last kilometer and got there two hours before my flight!

Now, will I make it into Thailand in my next trip? I sure hope so!

Dig life!

Wally

WORONI 33

HONG KONG (RETURN) FROM \$960 • KUALA LUMPUR (RETURN) FROM \$789  
JAKARTA (RETURN) FROM \$640 • SINGAPORE (ONE WAY) FROM \$420

DROP IN TO STUDENT TRAVEL AUSTRALIA, OPPOSITE THE UNION BUILDING IN UNION SQUARE



27A00112

# CITY to SURF

Sunday 14 August 1988

ANU earned 2nd place in the Tertiary Institutions team category of this year's City to Surf Race in Sydney. The terrific trio consisted of Matthew Webber (49.44), Dave Grattan (50.09) and Guy Debelle (51.08)

The well planned attack on Australia's greatest foot race began in typical sunny skies in Canberra on Saturday morning. As the non-competing team manager I considered it my duty to provide music tapes for the journey. No sooner had I stuck my thin bit of plastic in the slot, than I was informed that the 'Smiths' were banned from the official team car.

So much for my contribution. We were subjected to party tapes for the entire trip. Thank goodness the race was in Sydney and not Melbourne. I suppose that I can understand the deliberation on the grounds that lyrics such as "Heaven knows I am miserable now," are anti-motivational. With the traditional TAB/PIE stop in Goulburn behind us, all haste was made up the white concrete road to the Emerald City.

Sydney was still there. The weather was grey and the suburbs were grim. Neither a kangaroo, nor a pure molecule of oxygen could be seen. In a familiarisation ritual we drove the race course, starting from the Town Hall, Kings Cross, Edgecliff and Double Bay constitute the early section of the course. Rose Bay belies its name by being the ominous landmark before the mountainous section inserted in the course with the purpose of decreasing the population of Sydney by one or two each year. The trip meter measured the incline to be one mile long. It wasn't that tough in the car, but 2nd gear got a good workout. Through travelling the course one could appreciate the wisdom of Robert de Castella's decision to forego the stressful roads leading to Bondi, in preference to continuing his Olympic buildup in the more pleasant surrounds of Stromlo forest. The drop from Vaucluse mixes steep downhill stretches with some residual rises. An injured lower back and hip could quickly be aggravated in such a race.

With the absence of Deek the pressure was increased on Canberra's other running legends; the ANU representative team. All good managers need a sixth sense. My additional organ told me that the lads

were feeling somewhat on edge because of this extra pressure. (I also got a hint when one of them said, "Gosh, I'm nervous about tomorrow's race."). To ease the anxiety I decided to give the team a treat; pancakes! I told them it was a reward in anticipation of a good performance in the race. In reality it was a ploy to force the supercompensation of essential carbohydrate, to be stored as glycogen in the muscles and the liver, that could readily be converted to glucose and, via the ATP cycle, provide the mitochondria with combustible energy. The result being an enhanced athletic performance. I didn't bother telling them this although - humanities students. All good runners go to bed before 10.30, so it was to be with the team. The hopes and aspirations of the entire ANU student body were resting with them. I had no such bed-mate so I found alternate activities to entertain me. I dutifully attended a party in Coogee. Ah, back to the real world.

In the morning Bondi was transformed into what resembled a major entertainment venue. There was an abundance of barricading and heaps of TV equipment. Gosh the race looked exciting on TV. I wish I could have seen it live. As reported earlier the team excelled, picking up 2nd place in a very competitive race. The first ANU runner to finish was neuroscience postgrad, Mike Patterson. He finished 29th overall. Not bad out of 36,000 runners. Visitors to Bondi that day would have numbered 100,000 people. That makes this athletic event easily the largest sporting/community event in Australia. That adds up to 300,000 icecreams consumed (doesn't everyone have 3?).

The following Sunday in the sparse sanctuary of public-serviceville, we dissected the video of the race. The spectacle of the mass start inspired me to vow that next year I will be there in body as well. The elite group included 7 Seoul Olympians. The pace was furious. By the bottom of Vaucluse hill the leading pack was small. Before long Steve Moneghetti and Andrew Lloyd were left to fight it out up the steep incline. Moneghetti applied the pressure and found that Lloyd was unable to respond. He displayed the immense strength and aerobic fitness that saw him place 4th in the 1987 World Championships marathon. He powered over the crest of the hill and down to receive the accolades at Bondi. The time was just 8 seconds outside the record Rob Deek set in 1981, before he began his string of world beating marathons. At 3.30pm on October 2 I shall be watching the Olympic marathon with the expectation of witnessing a sporting event on the grandest scale, and with the possibility of these two distinguishing themselves to the highest degree in the world spotlight.

In the women's Olympic marathon Lisa Martin could quite well initiate the Aussie procession. Her achievement in the City to Surf was of the highest standard. Her winning time of 45.45 took almost 2 minutes off Alison Roe's record set in 1981. That year Roe went on to set a world record for the marathon. The indications are strong that Lisa will perform up to her expectations in Seoul. Canberra's women did exceptionally well, with Carolyn Schwalow and Joy Terry following home Lisa in 3rd and 4th places.

Over 800 people make the journey to Sydney from the ACT annually to participate in this unique event. There are many more aspects to the occasion than just a very large fun run. Some even go to Sydney without competing! The experience is without parallel and I encourage all Canberrans to feel it.

Martin Lyons

## THE FLINDERS UNIVERSITY OF SOUTH AUSTRALIA



### POST-GRADUATE RESEARCH SCHOLARSHIPS

Flinders University invites graduates to apply for Research Scholarships to undertake post-graduate study in 1989.

The University wants students of high calibre to further its record of consistent leadership in research.

Flinders University has been repeatedly awarded significant research grants by funding bodies relying heavily on independent assessments of research projects and research workers.

In 1988 such outside support amounted to some \$A9 million, with the University through its own Research Committee providing a further \$A2.2 million. In the 21 years since it was established Flinders University has been able to attract consistently more external funding per capita than the other Australian tertiary institutions.

Flinders University is situated on an attractive foothills site overlooking the Adelaide Plains, 25 minutes from the city centre and within easy reach of recreational facilities.

Intending applicants for Commonwealth Post-graduate Research Awards and Flinders University Research Scholarships should hold a first class honours degree or at least upper 2A honours level or equivalent.

Studies may be undertaken in any one of the following Schools:

**Humanities; Social Sciences; Mathematical Sciences; Physical Sciences; Biological Sciences; Earth Sciences; Medicine; Education and in Theology.**

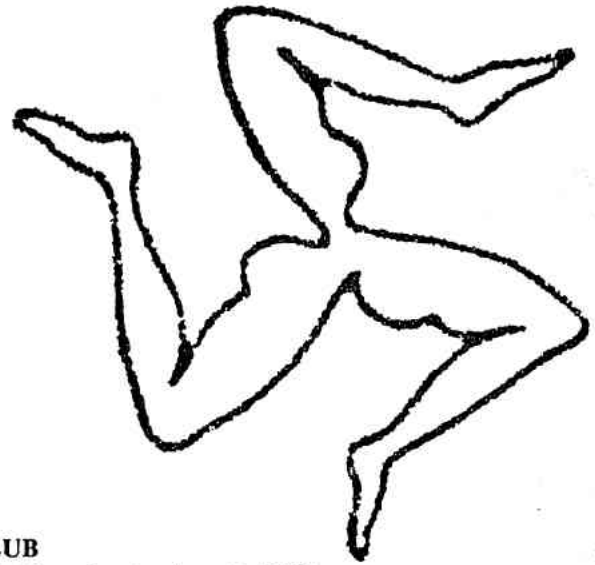
For more information on areas of study within these Schools and post-graduate opportunities at Flinders University contact:

Director of Administration and Registrar,  
Flinders University of South Australia,  
BEDFORD PARK S.A. 5042  
Telephone (08) 275 2180

Applications for Post-graduate Scholarships must be received by 31st October, 1988.



# SPORTS



## HOCKEY IV

ANU WOMEN'S HOCKEY CLUB  
Intersarsity Newcastle August 29 - September 2 1988

ANUWHC competed in the 1988 Australian University Games in Newcastle this year, finishing in 8th position. We travelled to Newcastle by private cars and were accommodated at the Aloha Motor Inn in Merewether, where we were made very comfortable and most welcome.

The championships were held at the University's playing fields, and were organised very competently. Each team was required to participate in two games for the first three days of the week, then, depending on position in their pool, one or two games for the remaining two days. As we finished third in our pool we were required to play only one game on both Thursday and Friday.

The omission of any free alcohol during the Championships, and the inauguration of beer tickets was a real fear held by most team members who had been to previous IV's but, in fact the tickets were a success, and certainly helped to control behavioural problems that had continually erupted due to players over-indulging in 'free' alcohol. The social levy of \$70 per person was a fair sum, as it included 3 meals, a T-shirt, badge, drinking mug, bands on 3 nights, and alcohol for the final dinner on the Friday night. All functions organised by the Uni of Newcastle HC were well catered and controlled. These included a Ball, a 'Paisley' fancy dress night, a Dance under the marquee and live bands.

Every university team in the competition (both men's and women's) were required to provide a competent umpire for the duration of the championships. Unfortunately, all teams did not adhere to the guidelines and as a result some umpires found themselves doing three or four games in a row. It seems obvious to allow all umpires to enjoy the social atmosphere IV provides, all teams need to fulfil the obligation of umpiring by providing one in future years.

Fundraising (a Lamington Drive in conjunction with the Club, and a raffle) helped us to provide a T-shirt, and an embroidered rugby jumper for all team members, as well as subsidising a team dinner and providing essentials at the fields. Intersarsity becomes more expensive each year and as manager it is apparent that fundraising is essential to keep costs down and encourage as many students to participate as possible. The women's IV team have been down on numbers both this year and last year, even though ANU field six teams in the local competition, and we would encourage strongly any student who is interested in playing IV to start saving now for Sydney in 1989.

Cath Moore  
Manager

MEANWHILE, in local hockey, ANU clubs participated in the preliminary finals on the weekend 17-18 September. The Women's A1 won their match (3-1) and the Men's A2 drew 4-4 - both teams will go on to compete in the grand finals. The Men's A1 team went down 6-3.

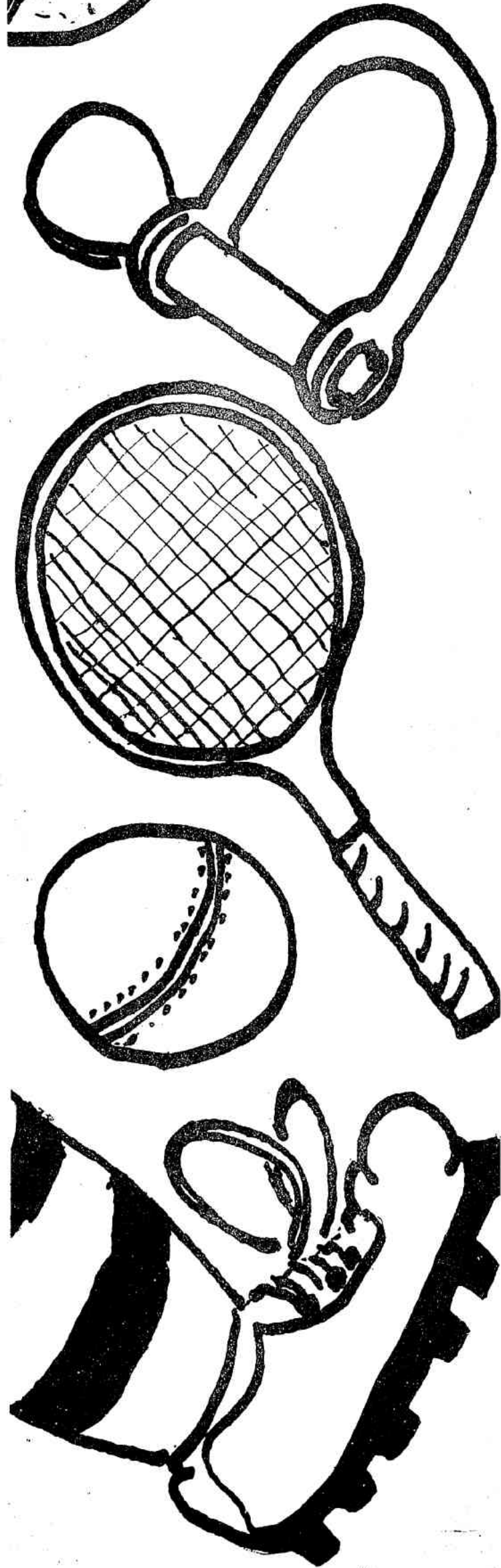
## IV SKIING

ANU's proximity to the skifields should give us something of an advantage in skiing competition. In any case, things were going our way during the IV Comp. on 29 August-2 September. ANU finished 4th overall with 55 points behind Sydney, NSW and Melbourne Universities, in front of such noble institutions as Monash and Macquarie, and enjoyed considerable success in both individual and team events.

The women's downhill contingent (Sharon Cuthbertson, Georgina Dugdinski, Alina McMaster and Lisa Cuthbertson) put in an admirable team effort to take out the overall downhill trophy (covering both slalom and grand slalom events).

The men didn't go quite so well in the downhill, but Lee Bygraves, Andy Pinkas and Simon Anderson won the cross-country men's relay.

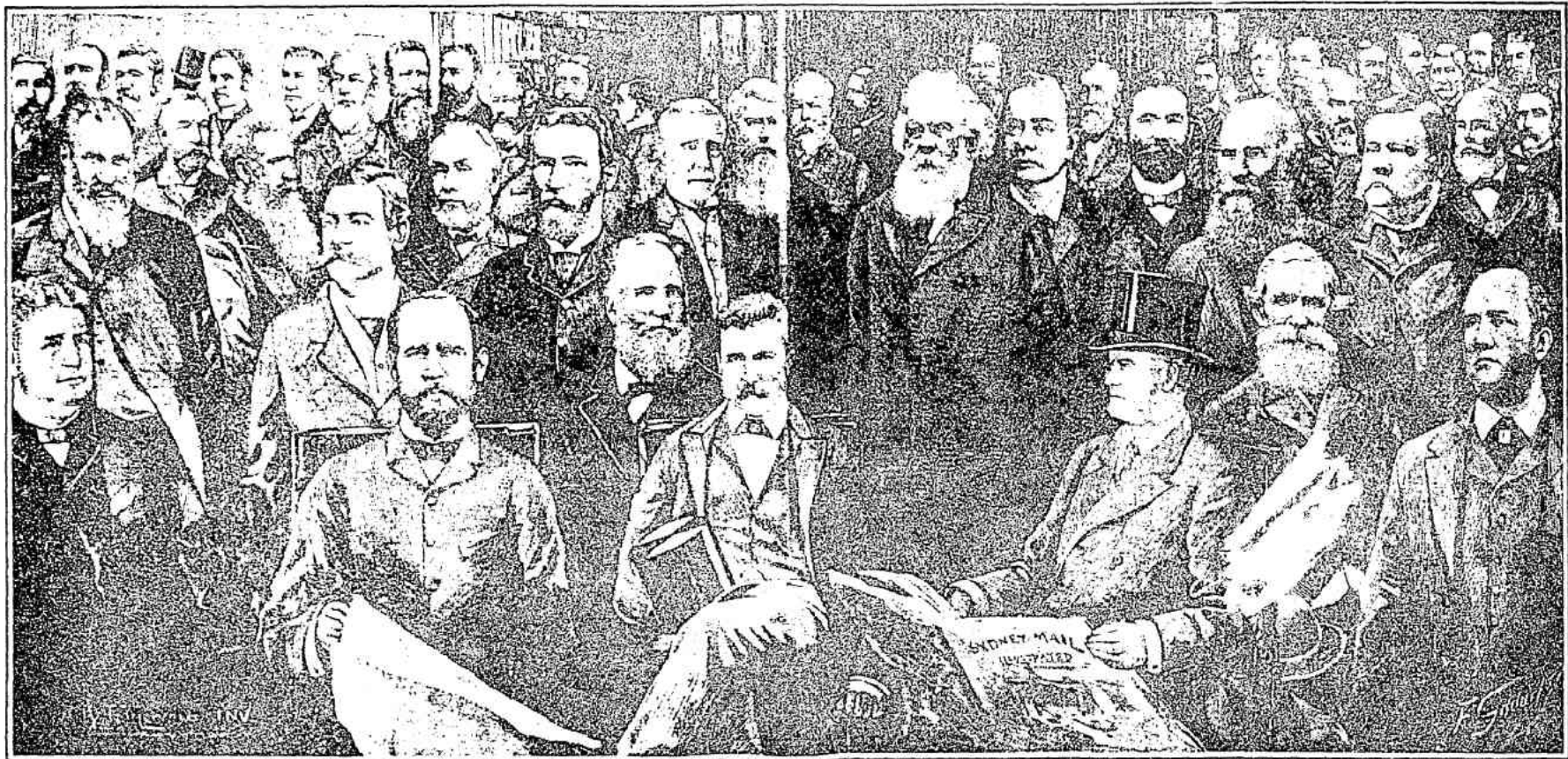
Two ANU skiers finished first in the individual cross-country, with Alina McMaster taking out the women's title and Lee Bygraves winning the men's event.



Net  
378.947  
WOR



# In 1891, these men decided the future of Australia.



MEMBERS OF THE AUSTRALASIAN FEDERATION CONVENTION.

If there could be said to be a father of our Constitution, it would be Sir Henry Parkes. But he's dead now. And good riddance.

Please refer to the above portrait. Notice anything unusual about it? It's full of men: the same middle-aged, propertied, white men who drafted 'our' Constitution. Women couldn't vote then. Nor could Aborigines.

These men were sent to represent many different views, except those which might belong to women, Aborigines, or anyone who didn't own property. They represented a variety of opinions: self-interest,

sexism, racism. This is what was known as democracy.

Their aim was to produce a document which would protect their economic privileges, and secure these same privileges for the next generation of propertied, white men. If you look at other constitutions around the world, you'll find they're much the same. That's what constitutions are for.

And even though these men are dead now, their Constitution is still with us. Like a ball-and-chain. A very old ball-and-chain.

See the problem? We accept a Constitution which reinforces the concept of

minority-rule, while being fooled into thinking that our vote is worth something when it isn't. If voting really changed anything it wouldn't be in the Constitution. It would be illegal.

So when you are asked to vote in a referendum, what you are really being asked to do is to approve the right of the Federal government to decide your future for you. Whether you like it or not.

## The Referendum.

What a joke.

